

The Carmel Pine Cone

— Santa Claus —

BUSINESS MEN PLAN YULETIDE DECORATIONS

CHRISTMAS spirit will prevail in Carmel this year with a fervor never before experienced in the village, if plans proposed by the Business Association are carried out.

At the regular meeting of the association held Tuesday evening at Pine Inn a committee comprising Conrad Imelman as chairman, W. A. Burke, E. H. Ewig and Harold Nielsen was appointed to ask the city council to cooperate with the business men in the matter of decorating the streets and providing lights for three Christmas trees on Ocean avenue. It was the opinion of those present that the trees should be lighted from Dec. 15 to Jan. 1.

Another feature of the Christmas festivities as proposed at the meeting was that this year the children's program should be held at Forest theater. To interest all the clubs and organizations in Carmel in the movement, the business men will ask Byington Ford as a member of the Forest Theater board of directors and a member of the Legion to take the matter up with both of those organizations and make plans for the program. The P-T. A., Sunset school, Woman's Club, Legion Auxiliary, Masonic Club and other organizations will be asked to cooperate in arranging an appropriate program for the children and their parents. It is planned to have a large tree on the Forest theater stage with a Santa Claus to dispense candy to the kiddies.

One reason advanced for holding the tree ceremonies at Forest theater was that with the increasing number of children in Carmel the traffic problem militates against a successful affair in the downtown streets.

The Business Association is making plans for its annual election to be held the first week in January. A nominating committee comprising Gail Chandler, Harold Nielsen, E. H. Ewig and Conrad Imelman was appointed to draw up a ticket to be submitted for the vote of the membership. The present officers are Harold Nielsen, president; Conrad Imelman, vice president and B. J. Segal, secretary.

The business men also went on record as being opposed to the removal of parking from the center of Ocean avenue. While nearly all the members were in favor of the beautification of the central garden strip on Ocean, it was believed that removal of center parking would work a great hardship not only upon the merchants on that street but on other streets as well and would bring protests from visitors and patrons.

Federal Writers Unit In Carmel to Close

The Monterey county unit of the Federal Writers Project, with headquarters in Carmel, will close down Dec. 15, according to word received this week by its director, Dr. F. W. Haasis. There was no intimation as to what employment would be provided for the writers who have been working on the compilation of the American Guide, James Hopper, old Carmelite, is the regional executive of the project, with headquarters in San Francisco.

Volume XXII.

No. 49

December 4, 1936

Published Every Friday at

Carmel-By-The-Sea
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California

For the People of the Monterey Peninsula and Their
Friends Throughout the World

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— Unanimous —

Frank H. Shea Slated To Succeed Don Hale As Trustee At Sunset

Taxpayers Faster By 25 Per Cent, Says Collector

Carmelites are paying their taxes 25.69 per cent faster this year than they did last, according to T. J. Hefling, deputy tax collector and demon statistician of the city hall. During the month of November, \$19,957.37 came rolling into the city treasury, and during the same period last year, only \$15,877.72 had been paid. There is still nearly a month of grace for taxpayers, before taxes go delinquent on Dec. 28.

Building Permits for Month \$11,779

Ten building permits, for a total value of \$11,779 were issued in Carmel during the month of November, according to the report of City Inspector B. W. Adams, bringing the total of construction for 11 months of 1936 to \$236,251. The month's building slightly exceeded that of October, which totalled \$11,065, and also that of November, 1935, when the total was \$10,152.

Three new cottages were started during the month, all in the \$2000-\$2500 price range. One is being built for Mrs. Irene de Galler, by Miles Bain, on Carpenter between Fifth and Sixth; Ira D. Taylor is the owner and M. J. Murphy Inc., the builder of another on Carpenter, just south of Ocean; the third is for W. W. Rogers, at Santa Rita and Second.

Extensive alterations to the office of Hugh W. Comstock, builder, at Santa Fe and Sixth, called for one of the larger permits of the month. Two other large alteration projects have been begun by Mrs. Luisa Stern, on her residence at San Antonio and Ocean, built by J. Williams, and at the home of Mrs. Neil Bosworth, at Dolores and Thirteenth, Hugh W. Comstock, builder.

Other permits issued were to Mrs. T. Jimenez, Mission between Fifth and Sixth, work shed for pottery kiln; H. C. Hilbert, garage, Santa Fe near Mountain View; Charles Weaver, garage, Lincoln and Third; and L. J. Meadows, addition to cottage, Lobos between Second and Third.

NO LEAGUE MEETING

There will be no general meeting of the League of Women Voters during December, it was announced this week.

RESIGNATION of Donald Hale as a trustee of Sunset school was to be presented at the regular meeting of the school board last evening, and the board was expected to take action recommending to County Superintendent of Schools J. G. Force the appointment of Frank N. Shea to fill the vacancy. Mr. Hale was elected to the board of trustees last spring, and it was with deep regret that he arrived at the decision to resign. Although his plans are still indefinite, he has announced that he is planning to move from Carmel, after many years of residence here. He recently sold his business, the Carmel Investment Company, to Barnet Segal, and will probably seek a home on a small ranch.

Mr. Shea, whom the three members of the board, Chairman A. G. E. Hanke, Mrs. Louis Levinson and Mr. Hale, have agreed upon as an excellent man to replace Mr. Hale, has been a resident of Carmel since 1929, residing with Mrs. Shea and their six-year-old son, Francis, Jr., at Camino Real and Thirteenth. His early youth was spent in the Orient, where he attended private schools, finishing his education in the eastern United States. He returned to the Orient and for 25 years represented a Wall street concern in an executive capacity, having his headquarters in Tokyo. His interest in educational matters had its inception during those years in the east, when he assisted in collecting and administering funds for the organization of schools.

Mr. Shea has a vital interest in Sunset school, as his little son has just enrolled in the kindergarten there, and will enter the first grade next semester, after the first of the year.

Second WPA Dance Scheduled Thursday

The second of the series of community dances sponsored by the recreation project of the Works Progress Administration will be held Thursday evening, Dec. 10, at All Saints parish hall on Monte Verde. There will be no admission charge. The jazz orchestra unit of the Federal Music Project will provide music, and a general invitation is extended to all interested. Patrons and patronesses for the event are: Mr. and Mrs. Otto Bardarson, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Ross C. Miller, Mrs. Vera Peck Mills and Mrs. Stella Mather.



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— Let It Remain —

Planning Commission Hears Protest On Nursery School; Action Deferred

BEFORE the County Planning Commission, meeting in Salinas Monday afternoon, were heard protests of 49 Carmel Point property owners, for whom Miss Catherine L. Glenn acted as spokesman, against the continued operation of the Monterey Peninsula Pre-School, operated by Miss Georgia Ranney. Since July Miss Ranney has been operating under a temporary permit granted by the Planning Commission, until the exact legal status of her enterprise, under the zoning law affecting unincorporated areas of the county, could be interpreted. Attorneys Campbell and Robison, representing Miss Ranney, contend that she comes under an elastic provision of the law which permits doctors, dentists and nurses to practise their professions in their homes. Miss Ranney's school, for children of pre-school age, is located in the Helen Haight house.

After an introductory argument on Miss Ranney's behalf by Capt. J. Shelburn Robison, and a short statement by Miss Ranney, in which she explained the character of her nursery school, and told of her preliminary interviews with neighbors within a radius of 300 feet, who assured her that the school would not disturb them, Miss Glenn told the planning board of her interest in the matter, which began, she said, last July when someone phoned her and asked "If she was aware that there was a nursery school on the Point." She attended the meeting of the planning board at which a temporary permit was issued to Miss Ranney over her objections, she said. The temporary permit was to expire this month. During the past few weeks Miss

Glenn has circulated duplicate letters among Point property owners, asking them to sign the missives protesting against the presence of the school.

Capt. Robison doubted the importance of such signatures, stating that if "someone circulated a petition suggesting that Miss Ranney be banished to Timbuctoo" many people would sign it without reading it. His argument was that many had signed the letters with only the vaguest notion of what the protest was about, and without investigation of the schools or its legal status.

The planning board declined to take action, after both sides had been heard, and Chairman Carmel Martin suggested a continuance until the board's next meeting, Dec. 28, in order to go into all angles of the matter thoroughly.

Carmel Point was well represented at the meeting, with property owners speaking for and against the school. On Miss Ranney's behalf, spoke Mrs. Edward G. Kuster and Mrs. Fletcher. Speaking against the permit were A. C. Lafrenz and H. E. Odell. A communication was read from the planning board's advisory committee on Carmel Point affairs, recommending that a permit be issued for the school, with certain conditions: that the permit should be withdrawn should Miss Ranney discontinue her connection with it; that it should be limited to three years, and that it be understood only children under the age of six years were to attend. Signing this report were Joseph Schoeninger, Miss Ruth Huntington and Henry Dickinson. Against the report was the fourth member, Mrs. Harry Preager.

Mrs. Hurd Comstock Gives Talk on Irish Poet Before Woman's Club

MEMBERS of the Woman's Club book section enjoyed a rare treat Wednesday morning, in a talk on the poetic gift of the Irish poet AE, by Mrs. Hurd Comstock. The essence of this talk is difficult to put down in the black and white of printer's ink and paper. It dealt with the mystical sources of song, and like the dragon fly pinned to the wall above my desk, it loses its lovely color if captured. Mrs. Comstock's art is not tethered to earth; her discourse had the iridescent fascets of a soapbubble, though it is of a substance far more indestructible, and lives on, if out of our sight. The spell she wove visibly lifted her hearers to another world, and a speaker before this group has seldom been accorded such rapt attention.

Mrs. Comstock based her talk on "Song and Its Fountains", the book

in which George William Russell sought to define the sources of the poetic gift in himself and others.

"It is difficult to speak of so fragile a thing as poetry," she said. "It must have its own speech, and anything one says of it is superfluous." Pondering the intense mysticism of Russell, as showed forth in "Song and Its Fountains", she showed that the well-springs of poetry are in a region to be penetrated only by mystics; well-nigh incomprehensible save to those who have themselves had mystical experience.

Ella Young, the great appreciator of the Irish poets, lecturer on the fairies and fantasy of Ireland, and occasional visitor to Carmel, once told Mrs. Comstock why Russell uses his unusual pen-name, AE. It signifies "Aeon", and expresses his own sense of connection with a very ancient world. The "golden age" so intensely felt by the Irish poets, is ever present with him. Herein he finds the source of his poetry, together with that of truth, beauty, love and every other good thing of life.

Mystic meditation on his memories, going back and back into the past, have unlocked to him "memories of former lives", and the source of the mystic principle of abstract beauty, Mrs. Comstock explained. He believes that only opacity of consciousness shuts off from all beings the realization of the "golden age". The intensely significant inner life lived by poets and other mystics is not personal nor a form of introspection, Mrs. Comstock believes, but rather a form of existence in another dimension, in which is born realization of the essential oneness of all life.

Ella Young expressed to Mrs. Comstock the belief that Russell actually incarnated with some extraneous "being of light", at the peak of his creative life, when he was painter more than poet, wandered the hills alone painting his visions, and returned to his friends with an actual extension of personality, of seemingly increased stature and radiating an unearthly light. Drenched in mysticism and possibly inhabited by fairies as he was, he was able to explain his gift to some extent realistically by identifying it with dreams; not conscious of carpentering them himself, he declared that they emerged almost fully formed from somewhere beyond consciousness; an experience which is shared and so described by many creative workers.—T. B. M.

Anna Marie Baer Is Honored at Columbia

Word comes from Columbia Teachers' College in New York City, where Anna Marie Baer, for a number of years art instructor at Sunset school, is working for her B. S. degree in art, of numerous extra curricula activities in which the popular Carmelite is engaged. Carrying on her local interest in dramatics, Miss Baer is a member of the committee working with the Federal Theater, and she has been elected president of the Fine Arts club at Teachers' college.

Nativity Play Is Scheduled Dec. 13

Thursday, Dec. 13, is the date set for the annual Nativity play, which each year Sunset school presents as its Christmas observance. As the P-T. A. assists in many ways with the production, the organization will not hold a meeting during December, concentrating all its activity on the play.

This year's performance will be a Christmas cantata, based on the legends and on the Scripture story of the birth of Christ. Incidental dialogue will form the background for action and costuming. The music will consist of old carols with words which closely follow the Scripture story. There will be certain quaint Medieval interpretations of the characters and dramatizations of the episodes.

The opening chorus and the prophecies will be given by the seventh grade. There will be an angel chorus made up of pupils of the high fourth, fifth, sixth and eighth grades. Mary Jean Elliott will be the narrator.

Composing the group of "angels in attendance" will be: Constance David, Georgia McLaren, Donald Praeger, Shiela Whitaker, Linne Bardarson, Barbara Mylar, Billy Pat Torres, Patsy Canoles, Dolores Marshall, Gerald Artellan. Cast as "children of the village" are: Nancy Lee Watson, Donna Ruth Townsend, Gail Fra-

ties, Doris Turner, Charlotte Dawson, Bobby Estep, Vincent Torras, Arthur Jones, Baird Bardarson and Bill Monroe are to be shepherds. The three wise men will be Billy Richardson, Shim Kuster and Louis Machado. Harriet Hatton and Howard Levinson are cast respectively as "Mary" and "Joseph".

Brady Again Heads H. S. Tennis Coaches

At a meeting of the tennis coaches of the Coast Counties Athletic League Nov. 22, Charles Brady of the Monterey high school, was reelected president. Fred Clayton of Salinas was elected secretary.

CALLED FOR JURY DUTY
Hal Bragg has been drawn on the Superior Court jury panel and will report for duty Dec. 16 in Salinas.

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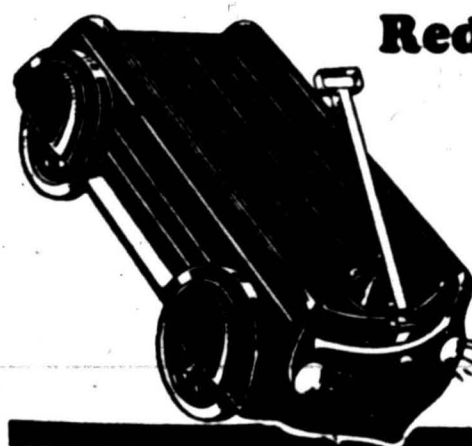
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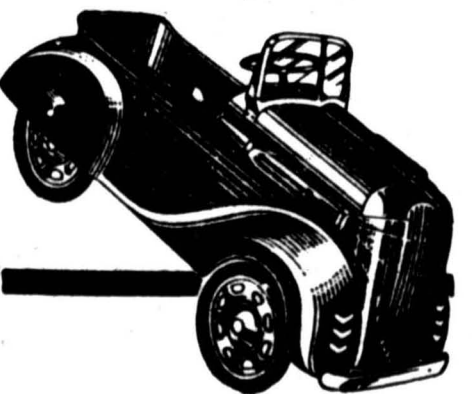


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Monterey

Assemblyman Geoffrey Morgan Talks on "Prisons, Pardons and Paroles" at Carmel Forum

By RONALD JOHNSON

Speaking on "Prisons, Pardons and Paroles," Geoffrey Morgan, state assemblyman from Santa Monica, appeared as guest speaker at the Carmel Forum Tuesday evening at Sunset auditorium. Mr. Morgan was introduced by Senator Edward Tickle, who presided over the meeting.

According to Mr. Morgan, the greatest problem of authorities is that of knowing what to do with men and women who fail to realize where their rights leave off and

the rights of other men and women begin. Today, in California, there are three forms of punishment used; fines, which range from \$2 to \$10,000; imprisonment; and, less commonly, death. Culprits are sent to county jails for misdemeanors, which carry a sentence of less than a year, and to state penitentiaries for felonies, which carry sentences of a year or more. There are three state prisons in California, San Quentin, Folsom and Tehachapi, the prison for women offenders, and

the total number of occupants in the three prisons, only the women's is not overcrowded, and that San Quentin, originally built to hold 3000 men, now has about 6000 occupants.

"Severity of punishment does not deter a criminal from crime," said Mr. Morgan, in answer to those who constantly demand that prison sentences be made more severe. Many years ago, people were executed for almost any crime, no matter how small, but crime showed no sign of stopping, and it never has. Today, according to the speaker, the need is for a program to stop crime before it begins. Two ways he gave to do this were to clean up the slums and to improve living conditions.

Mr. Morgan said that "the curse of prisons today is idleness," and that all prisoners should be put at some kind of useful work. He recommended forest camps and prison farms, for the benefit of both the state and prisoners, who should come out of the prisons with some knowledge of how to make an honest living. He said that all but a few hundred of the 8500 men and women must come out of prison, and the problem is how to make them better citizens than they were when they went in.

Mr. Morgan told of the workings of the Board of Prison Terms and Pardons, a board of three men who are paid for their services, and who spend their entire time working on the problems of prisoners. Prior to 1917, judges were given the power of setting the sentences, but, in 1917, the state legislature reduced the powers of judges to where they could only set a term such as 1 to 20 years and 10 to 50 years, after which, the sentences were set finally by a board which received no pay. Then, in 1930, the legislature appointed the Board of Prison Terms and Pardons. When a man is sent to jail for a felony, he must remain imprisoned for one year, when he appears before the board to receive his sentence. Later, when he applies for parole, he again appears to make his plea. Because of the fact that ex-convicts are persecuted,

and because they have paid their debt to society when they have served their sentences, meetings of the board are not open to the public and the fact that a man has been a convict is kept as private as possible. No man is ever paroled unless he has a job, and 500 paroled convicts were forced to remain in prison last year for lack of an outside job. Paroled men are not free, but are merely serving part of their terms outside and they must report often to parole officers. The paroled man is always one who has proved himself capable of decent behavior, and parole, with good conduct, is looked forward to by all but a few men, mostly second and third offenders, who probably will spend the rest of their lives in jail.

Mr. Morgan concluded with the statement that "there always shall be crime, there is no escape from it, and there never shall be. The best we can do is try to reform these men and women, so that, when they leave prison, they will again lead honest lives."

COL. BEATON TRANSFERRED

Col. Hugh A. Beaton, WPA director of District No. 10, with headquarters at Santa Barbara, has been transferred to head District 9, San Jose, according to word received here this week. At the head of the district of which Monterey county is a part is J. B. Porter, formerly connected with the San Francisco WPA office.

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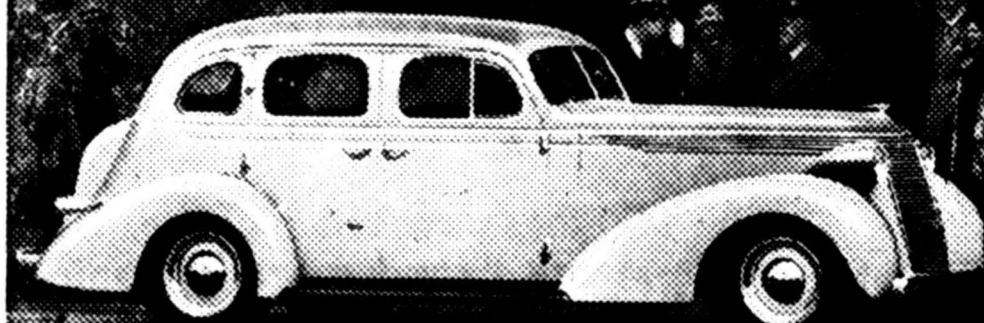
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Legion Auxiliary Program Tonight

Offered to the public this evening is an interesting entertainment by the American Legion Auxiliary, which hopes to furnish a good time to its members and friends, and incidentally to swell the coffers of its welfare fund. Features of the event are a one-act comedy, "Minerva Sets the Stage", written and produced by Katherine Brockelbank (Mrs. Martin Jonas Peterson, president of the auxiliary), and Carmel's first fashion show, with a group of 14 young women modeling gowns from Carmel shops. As a guest artist will appear Mabel Risley, a new-comer to Carmel, and an artist pupil of Sigismund Stojowsky in New York. She will offer a group of piano solos.

Cast for parts in the play are Ethel Warren, Jessie Brown, Laurran Van Wyck Chinn, Bob Edgren, Jr., Mrs. James Bruce Brown, Mrs. William A. Townsend, and Millicent Sears.

Models in the fashion show will be: Ellen Daley, Charlotte Lawrence, Nancy Cocke, Elizabeth Todd, Ellen Brown, Audrey Martin, Lillias Carroll Rice, Sally McCreery, Sally Lasher, Theodora Gross, Marguerite Tickle, Jean Shaw and Madeline Higley.

Refreshments will be served following the entertainment.

Red Cross First Aid Unit Planned

IT WAS decided on Tuesday, at a meeting of Red Cross executive committee, to seek the establishment of a Red Cross first aid station at the fire house, in connection with the rescue squad. For this purpose special medical supplies would be ordered, including a stretcher as required by American Red Cross. B. W. Adams of the rescue squad was present at the meeting and explained that the present radius of operation for the apparatus was 15 miles up Carmel Valley and down the coast highway. J. L. Cockburn was authorized to discuss the details with fire commissioner Bernard Rowntree.

It was reported at the meeting that 752 members had been enrolled for 1937, as a result of the recent Roll Call campaign. The quota was exceeded and to date \$3958 is in hand to cover relief requirements in this district during the next year.

It proved a most successful campaign and showed clearly that Carmel Red Cross has a warm spot in the hearts of our people.

Mrs. Herbert John Morse, general chairman, will make a fine report to the annual meeting of the governing board next Wednesday.

At this meeting new board members will be elected to replace those whose terms expire the first of the year.

Latham Welcomes Full Investigation of Fire House Crash

Welcome of any investigation which may be proposed by government officials, and willingness to cooperate with it were expressed this week by Milton Latham, architect for Carmel fire house. Mr. Latham's statement was in response to the decision reached by Col. Hugh A. Beaton, WPA district director, to ask for further examination into the causes of the collapse of a portion of the firehouse several weeks ago.

"So far as concrete design is concerned," said Mr. Latham, "I will welcome expert engineering criticism, and complete analysis of the fire house design."

New forms are now being built at the fire house for the necessary reconstruction work, and it was believed that pouring of concrete would be under way before the end of the week.

New Staff Busy on "Sunset Glow"

Working on the Christmas edition of "Sunset Glow", official publication of Sunset school, is a newly elected staff which expects to have the paper out in about two weeks. It will be a short paper, consisting of only six or eight pages, and will stress the artistic ability of the students. Members of the staff are:

Editor-in-chief, Madeline McDonogh; assistant editors, Peter Elliott, Harriet Hatton; art editor, Colleen Whitman; artists, Arthur Strasburger, Monty Stearns, Gerald Ray, Ann Millis; sports editor, Sean Flavin; literature, Charlotte Townsend, Helen Wetzel, Mary Jane Uzzell, Donna Hodges; mimeograph, Ann Millis, Tom Berry, Ann Whitman, Alice Vidoroni, Jacqueline Klein; publicity, Howard Levinson; reporters, Jimmy Welsh, Dick Williams, Joan Fauntleroy and Hugh Dormody.

Commerce Chamber Host to P. G. Football Team

Aware that football players thrive and grow to be better gridiron flashes with the partaking of much food, the Chamber of Commerce of Pacific Grove gave the boys a dinner in the boys' service room of the Grove high school, Tuesday noon. The girls' and boys' cooking classes cooked and served the delicious repast. Several speeches were made and the hosts delighted their young guests with tales of their own football tactics and battles.



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CHATS ABOUT YOUR GARDEN

By E. FREDERICK SMITH

MANY California gardens, could they speak out loud, might well utter the words of the shipwrecked sailor, adrift at sea: "Water, water everywhere, and not a drop to drink." That's a very bold statement to make, and I must confess that it is with trepidation that I do so. However, in the light of private tests and experiments that I have carried on over a period of many months, I am reasonably sure that my diagnosis is correct.

The water, even though it is high in alkaline substances (including lime) would not be so bad if we could but move our garden site every two or three years. A florist knows that he must change the soil in his greenhouse benches every year, or at most every second year, in order to keep ahead of Old Man Alkali. Obviously, it is out of the question to move the soil in one's garden so frequently as that, yet a garden is but a step removed from a florist's bench.

The evils of alkali charged water are more manifest in this great land of rainless summers than would be true of eastern states. Out there a downpouring of pure rain water will dissolve the harmful salts and carry them deeply into the soil. But here in sunny California—you know the procedure as well as I: get out the hose sometime in March and keep it in more or less continuous use until November or December (with due allowance for those "unusual" rains that may occur within that period).

What is the natural result of all this artificial watering? Just this: the build-up of an excessive deposit of alkali; salts that become fixed in the top few inches of soil. These salts raise havoc mainly in two directions. They decompose the bark on the roots of plants and they lock up iron and phosphorus so that these essential elements are not available to plants.

The question now is apparent: what can we do about it? We are forced to take the water "as is"; we certainly can't give our plants distilled water and we cannot, like the

Prophet Elijah, command a rain cloud to bring us a beneficent shower. We can, however, refrain from adding any fertilizer or plant food of an alkaline nature. It would mean feeding plants (1) Phosphorus in some form other than bone meal, because of the alkaline residue remaining from the latter after the phosphorus is dissolved; superphosphate will supply this element in an acid form; (2) nitrogen in an acid form such as ammonium sulphate. It may be a temptation to use the quicker-acting Nitrate of Soda, but here, again the matter of alkali enters in, as sodium remains to poison the soil (not to mention a high amount of boron) whereas the ammonium sulphate will tend to neutralize the alkali; (3) iron—and lots of it in order to build up a surplus. I mentioned a moment ago that alkali locks up the iron so that this element is insoluble. Give your choice plants a generous sprinkling of the common iron oxide, such as recommended for snail control (you'll really kill two birds with one stone), together with acid-forming phosphorus and nitrogen and watch the improvement in vigor and a greater depth of color in the blooms.

All Saints Guild to Hold Christmas Sale

A sale of cooked food, needlework and Christmas gift articles, by All Saints church guild, will be held tomorrow at Carmel garage. Young women of the parish are arranging a particularly tempting candy booth. The committee in charge of the sale includes Mrs. Austin B. Chinn, Mrs. Mary Ball, Mrs. John Palmer, Mrs. James L. Cockburn, Mrs. W. T. Thompson, Miss Mary Crawford, Miss Flora Stewart, Miss Polly Gaw, Miss D'Arcy Gaw, Miss Flora Gifford, Miss Mary Barnes, Miss Alice Gillett, Mrs. John Dickinson, Mrs. Vera Peck Millis and Mrs. James McIntyre.

AT MILLS MEETING

Mrs. F. A. Ingalls is at Mills College this week, to attend the annual meeting, Wednesday and Thursday, of the Mills College Associate Council, of which she is chairman. Numerous social events have been arranged in connection with the foregathering of women interested in the college, from all over California.

Writers' Congress Secretary Talks About Spain Before Carmel Group

HARRY CARLISLE, writer, editor, and secretary of the continuing Congress of Western Writers, talked about Spain before a large group of people Sunday evening at the home of Ella Winter. He led up to the subject with a thumbnail picture of post-war history in Europe, and summarized with a description of the stake which the various European nations have in the outcome of the civil war.

Relative to the part played by the church in the current struggle, the speaker stated that in Catalonia, Catholic priests have often taken the lead in organizing the peasants politically. The disestablishment of the church, now proceeding with violence, was decided upon as long ago as 1861, he said, when the then reigning king signed with the pope a concordat curbing the power of the church particularly as a landowner, as it held one-third of all tillable land. Efforts of the aristocracy and feudal land-owners kept the new laws inoperative on the books, until invoked recently by the people's government.

European history is repeating itself in the Spanish struggle, the speaker showed. Spain was still a feudal rather than a modern industrial country; in other nations the birth of modern industrial civilization has usually followed or accompanied revolutionary struggles of one sort or another. The line-up has usually been the aristocrats, monarchists, and military faction against the landless peasants and the poor of the cities, as in the present struggle. In the present case, the people's government had been legally established before the outbreak of violence, and the revolution proceeded from the other side. Mr. Carlisle de-

scribed as "historically unprecedented" the situation of a legally established government fighting for its life, shut off from sources of supplies, and with foreign governments assisting its enemies.

Despite their reluctance, France and Great Britain are slowly being forced to take more active steps on behalf of the Spanish government, the speaker showed. Great Britain genuinely wants peace, has done and will do all in her power to prevent the outbreak of another general war, he said. She has retreated before the aggressive onslaughts of Italy and Germany, taking a tone most unlike that of the old belligerent Britain. The reason, according to Mr. Carlisle: Britain well knows that another world war will mean communistic uprisings in every nation involved, and the end of the capitalistic system. Italy and Germany, on the other hand, are forced by their own internal situation to assume a militaristic position; they must "expand lest they collapse."

Miss Charlotte Lawrence spend Monday and Tuesday of this week in San Francisco.

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SILOMAR PLANNING YULE FETE

AT ASILOMAR, where Carmel's Miriam Watson is play and dance director, preparations are under way for a Christmas revel in the traditional manner, promising to be one of the most delightful holiday festivities the peninsula has ever known. It is to be a costume party, although it is understood that costumes are not mandatory. But as costumes add so much to the spirit of such an affair, the management hopes that the guests will eschew conventional evening attire in favor

of fancy dress. The date which should be marked in red by those who want to get properly into the spirit of Christmas, is Saturday evening, Dec. 19.

The party will begin at 6 o'clock, in the social hall, where "court jesters" will announce the guests with proper lack of ceremony. Then will follow a social hour around the flowing bowl, with songs and colorful doings. The Lord and Lady of the Manor will welcome the guests and invite them to the Christmas feast

Preaching Mission To Close Sunday

DEEPLY felt response has been manifested to the eight-day preaching mission here this week, which has taken the form of a mission of preaching and personal evangelism shared by Community church and All Saints. There have been morning meetings each day this week at Community church, and evening services at All Saints, with Rev. Austin B. Chinn and Rev. Homer S. Bodley alternating in leadership. The services have taken a rather unexpected turn as open forum discussion of Christian principles, due to the intense feeling of participation which has been aroused in the groups attending. The final evening service will be held this evening at All Saints, with Mr. Chinn leading in a discussion of "Jesus and the Inner Life." The mission will come to a close Sunday morning, with each pastor summing up for his own congregation the week's special devotions.

in the large dining hall.

After the guests have been seated and enjoyed a course or two, the woodsmen will bring in two Yule logs, one for each great fireplace, with traditional ceremonies. Then the huntsmen will bring in the boar's head, with song and dance. As the feat progresses the mummings will play their skit of St. George and the Dragon, and at its conclusion, the flaming plum pudding will make its appearance.

After dinner the guests will move to the Great Hall for dancing, and between dances players will present short versions of Christmas in England, Spain, Sweden and in Italy. There will also be songs and carols, and the guests will be expected to join the cast of nearly 50 in the revelry. The program will move at a fast tempo, and interest, laughter and fun will be sustained.

Asilomar's Christmas Revel will be limited, and no tickets will be sold after the limit is reached. The tickets will be available in Carmel, Monterey, Pacific Grove and Salinas, or may be reserved by telephoning Asilomar.

New Robinson Jeffers Book Just Published

Publication of a new book about Robinson Jeffers, poet of international reputation, whom Carmel is proud to claim as its own, was announced this week. It is "Shine, Perishing Republic: Robinson Jeffers and the Tragic Sense in Modern Poetry"; written by Rudolph Gilbert and published by Bruce Humphries, Inc., of Boston.

A new collector's item has also just been published; a special limited edition privately printed for Albert M. Bender by Edwin Grabhorn, in San Francisco. Like all publications bearing the Grabhorn imprint, it is exquisitely done; on parchment and with a tinted wood-block portrait of Jeffers as frontispiece. It is devoted to a hitherto unpublished poem of Jeffers, "The Beaks of Eagles," and included is a facsimile of the original manuscript.

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ANNUAL BAZAAR SATURDAY

The ladies of Community Church Guild will hold their annual bazaar on Saturday, Dec. 12, at Carmel Garage. There will be fancy work, aprons, home-cooked food and candy, with sizzling hot home-made doughnuts as a special attraction. Mrs. Flo Holm is chairman of the committee in charge.

Mrs. A. McDow spent several days in San Francisco this week.

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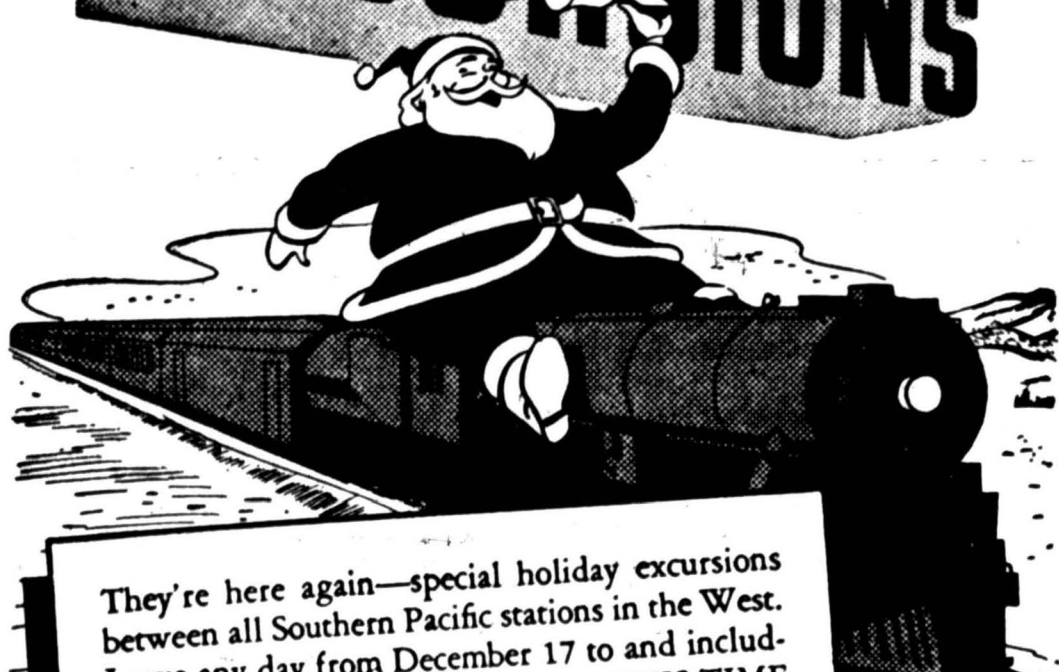
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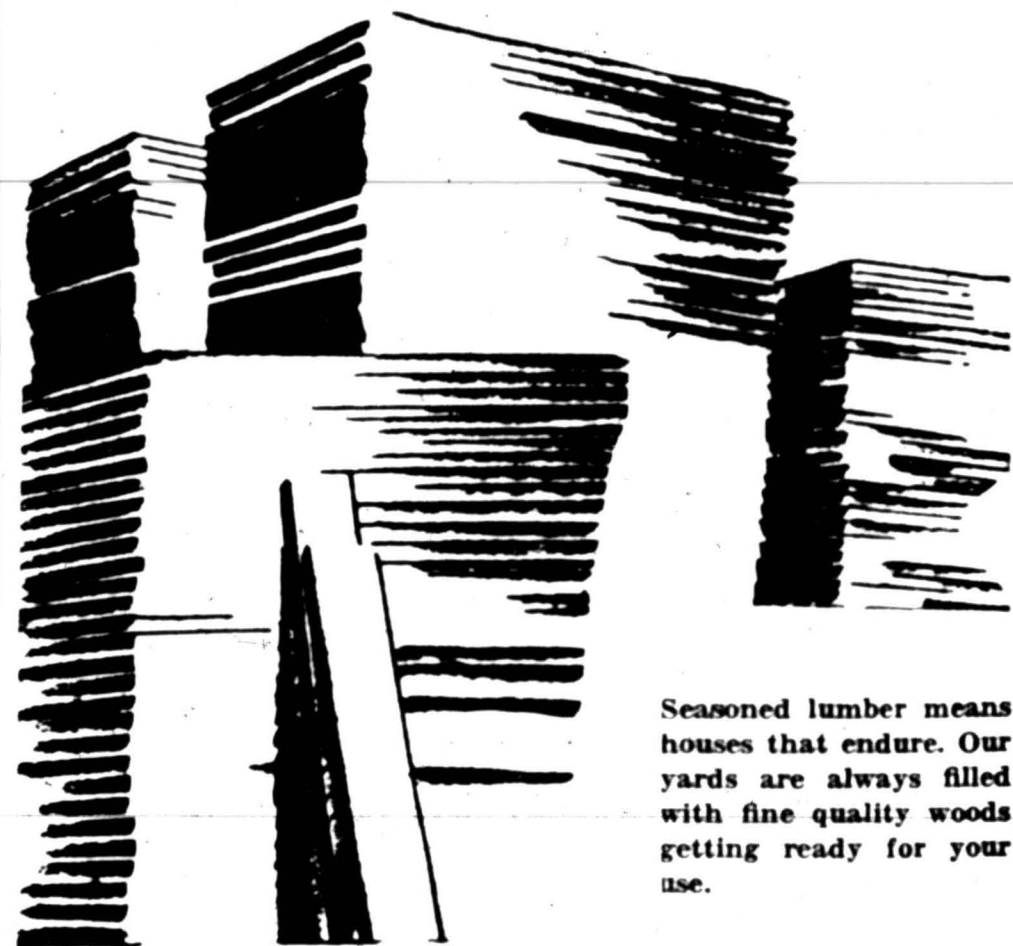


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Musical Art Club Gives Christmas Program
THE Christmas season was ushered in on the first evening of December, Tuesday, at Monterey Peninsula Country club, with a distinguished program arranged by Borg-hild Janson for the Musical Art club. Pupils of Mme. Janson and assisting artists combined to present a feast of rare Christmas music; chorals and solos from medieval sources. Mme. Janson performed a valued service to music lovers of the peninsula in discovering and presenting so charmingly music that is too little heard; well worthy of being added to the repertoire of familiar Christmas music.

World Traveler, Newspaper Man Sojourning In Carmel, Likes It

STAYING at La Playa while awaiting cessation of the coast shipping strike is Major James Murray, world traveler and newspaper man, who has the distinction of having written for almost every large daily newspaper in the world. Better yet, Major Murray wrote for all the papers at the same time, and over a period of nine years his writings appeared from many different parts of the world. The secret of his success lies in the fact that he was a staff correspondent for Reuters, Europe's great news gathering service, and in that capacity he traveled about, covering important European events for the newspapers of the world. Just after the war, Major Murray became connected with the London Times, and for many years he was the Times' representative in Stockholm, Sweden. According to Major Murray, his greatest thrill while in Stockholm was the job of reporting the suicide of Ivar Kreuger, the Swedish financier, and the subsequent collapse, all over the world, of Kreuger-owned and Kreuger-financed businesses.

Major Murray left Stockholm a short time ago, and as far as he knows, he has left active newspaper work forever. His object now is to travel, doing free-lance writing for papers and magazines as he goes. His objective at present is the Orient, and as soon as the strike is over he will take the first ship to China, where he plans to visit friends. Although his visit here has been short, he has already taken an interest in Carmel civic affairs, and we understand that several of his suggestions, made to Councilman Thoburn, will be considered at the next council meeting.

Major Murray is impressed with Carmel and thinks that it is everything he has ever heard about it. To put it in his own words: "To live in Carmel as a stranger is to forget the outside world and enjoy one's self. And for a Jason like myself, without prospects of finding any golden fleece, it is lotus eating on a most pleasant and economic scale."

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Girl Scouts Hold Holiday Affairs

All Monterey Peninsula Girl Scout troops had some special observance of the Thanksgiving holiday, either a picnic, or a hike or a "slumber party" at one of the Scout headquarters. A particularly lovely and impressive candlelight investiture was the event celebrated by Troop No. 6, with Mrs. Ralph A. Coote presenting badges.

Headquarters for the peninsula troops, with Miss Mary Ackroyd in charge as executive, have been moved from the Carmel scout house to Monterey. Miss Ackroyd is at the pretty little Girl Scout house there, the former French consulate on El Estero, every morning except Saturdays, from 9:30 to 12. Saturday mornings she devotes to Carmel headquarters, and may be reached there at those same hours.

Effect of Tariff on World Peace Is Topic

Effects of tariff on world peace will be discussed by Mrs. R. F. Lewis, co-chairman of the current events section of the Woman's club, at the meeting of the section next Wednesday morning at 10:30 at Pine Inn. Mrs. Lewis will go into recent U. S. tariff acts, the Smoot-Hawley and Fordney-Macomber acts, and the Hull reciprocal trade agreements.

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Scripps-Howard Roaming Reporter Writes About Carmel and Its Changing Aspects

By **ERNIE PYLE**
Reprinted from the
Washington News

CARMEL, Calif. — Carmel, you know, is the famous West Coast art colony. The "Greenwich Village of the Pacific", or something like that.

It is a town of 3000, some 125 miles south of San Francisco. It is right on the ocean, and it is a charming place. Great writers and artists have lived here. And still do.

Carmel is, at least in dreams, the town of the intellectual thought and the creative instinct and the informality of genius. Anything goes in Carmel. Theoretically.

But—if you were a Carmel storekeeper with inclinations for Roosevelt, you kept your mouth shut this fall. A business man dared not say, in Carmel, that he liked Roosevelt.

And even worse, liberal thinkers here were amazed when I said there was probably no other town in America where that was true. They thought it was true everywhere.

Greenwich Village in a frock coat. Montmartre with nose glasses. Carmel, you say me!

Carmel in most ways is delightful. It is slow and quiet and Mexicanish in atmosphere. There are stray trees in the middle of the streets. Lots of places don't have sidewalks. The streets at night are dark as pitch.

The beach is ashy white and smooth, the town rolls up from it; everything is under pine trees and behind thick manzanita bushes. You never see a whole house. Just angles and slices—appealingly thru pretty gardens. Snowy stucco is the motif, behind green.

The architecture is a pleasant hodge-podge. Private homes are New England farm houses, and low English cottages, and beachy places, and jutting Pueblo Indians, and there's the Mexican theme, and even straight Hollywood Spanish. Nearly all are beautiful and livable looking. I have seen only two or three real mansions, and they were grotesque amid the soft quietness of the town. Their owners should be ashamed, but probably aren't.

Carmel was started in 1903 by a San Francisco lawyer—one of those poets at heart who was frustrated by being a fine business man.

In the first days, lots were practically given away to writers and artists. If some of those early birds

had held onto the real-estate worm they wouldn't have to worry now.

Fred Bechdolt was one of the early gang. He has lived in Carmel for 30 years, and he isn't old yet. He writes for magazines, and calls himself a hack. He sat all afternoon and talked about the early days.

Carmel's great years, he says, were '07, '08 and '09. You had to come from Monterey by horse and buggy, the road was so terrible. The only non-geniuses in town were the storekeepers. The geniuses were sincere ones, not posers.

Such genuine people of letters as Mary Austin and George Sterling. Mary Austin wrote in a crazy platform built high up in a tree. George Sterling's fireplace was the mecca of all the spirits of Carmel, and the fountain of Sterling's own despair.

People thought what they thought, and nobody cared. The artists and writers worked three hours a day, and just lived the rest of the time. There was much social foregathering, in a fresh and simple manner.

Jack London came and went, and Upton Sinclair. Harry Leon Wilson came, and is still here. Carmel has been host to great people. Robinson Jeffers, the poet, is its present celebrity.

Then, just before the war, a different class started coming in from San Francisco. The artistic rich—the men with dough who had always wanted to paint, you know. They built nicer houses, and introduced the dinner coat into Carmel; and daubed and preened.

The war was the end of old Carmel. After the war the people who retire on permanent incomes got next to Carmel. Living was cheap here, the spot almost idyllically beautiful, the climate nice. In they came, people who never belonged and never will.

Today they have about taken Carmel. It's a shame. And the silly part of it is, they're nice people. I met some of them, and they're grand people, except—they think the way people think who have just enough steady income to insure them nothing to do from now until death. They are status quo people. They are Hoover Republicans.

There is still, however, a great deal of liberal thought of the newer school in Carmel. Some tell me the town is now about 50-50, liberal and conservative, with a tiny fringe of out-and-out radical.

Carmel is still a lovely place—out-

wardly. People go slowly about their business, or lack of it. People are friendly. They say it's a good place really to work, if you want to hole up and do it. It's also a good place to have lots of friends, and cocktail parties every afternoon, and dinner jackets and bridge.

Outside of being pretty, Carmel is now about like any other small town. Plus the fact that if you're for Roosevelt the pensioners are liable to buy elsewhere.

(P. S.—Carmel did go Democratic this year, by the skin of its teeth, but only a few will admit their votes).

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Mr. and Mrs. Hart Close were here from San Diego for the Thanksgiving week-end.

Services In Christian Science Churches

"I am the Lord that maketh all things; that stretcheth forth the heavens alone; that spreadeth abroad the earth by myself." These words from Isaiah comprise the Golden Text to be used Sunday, Dec. 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "God the Only Cause and Creator." Included among the Scriptural selections will be: "I am the

Lord, and there is none else, there is no God beside me: I girded thee, though thou hast not known me: That they may know from the rising of the sun, and from the west, that there is none beside me. I am the Lord, and there is none else" (Isaiah 45: 5, 6).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Matter, which takes divine power into its own hands and claims to be a creator, is a fiction, in which paganism and lust are so sanctioned by society that mankind has caught their moral contagion. . . God created all through Mind, and made all perfect and eternal. Where then is the necessity for recreation or procreation?" (pp. 170, 205).

OLD CHRISTMAS MARKET

For the last 238 years, a Christ-child market for toys and Christmas gifts has been held in Nuremberg, the real old-fashioned Christmas city of Germany.

Household Employment Survey By League of Women Voters Revealing

WHAT'S the matter with household employment? the League of Women Voters began to ask in the autumn of 1935. "Why, in the face of wide-spread unemployment, are housewives unable to secure maids, even incompetent ones?"

"Relief," came the full-throated response of average employers of maids. The answer seemed a little too neat and so a survey of the household employment situation was undertaken.

A study of a number of other such surveys, made during the past decade, established the fact that a thoroughly unsatisfactory condition existed in the field of domestic service long before the current relief administration arose. Complaints of ten years ago regarding hours, working and living conditions, and resentment of the social stigma attached to household employment, were discovered to have a distressingly familiar ring as representatives of employment offices told of the impossibility of filling more than one in four or five calls for maids.

Further to point up the present-time picture, the league committees cooperated with a San Francisco newspaper in publishing a question box inviting answers from both household employers and employees. Every day for a week there appeared on the women's club page a short, breezily written article, accompanied by several questions relating to hours, time off, wages, vacations, living conditions, or some other of the vexing points of household employment.

The response was almost overwhelming. Letters poured into the San Francisco Center office—maids set forth their grievances; capable housewives who were satisfactorily managing household employees offered thoughtful advice; out-of-town employment agencies presented their angle. Oddly enough, disgruntled housewives, so vociferous in private interviews, were conspicuously silent. The result was a volume of lively, first-hand material which contained suggestions of genuine value and, more than anything else, obtained from household employees what might be termed a worm's-eye view of the descending heel. Here was the concrete answer to the question: "What's the matter with household employment?"

In an attempt to offer a solution, the league committees worked out a set of minimum standards which seemed to be just to both employer and employee. These standards, endorsed by the two local leagues, are now ready for presentation to the community. It is planned to discuss this code for household workers with groups of employers, to ask their approval of it, and to invite them individually to subscribe to it.

The other aspect of the problem is to guarantee efficient service in return for better conditions. Training is the answer. An attempt is being made to establish centers, carried on in actual household environments, where may be given thorough-going courses in cooking, serving, cleaning and laundry work, also correct deportment and enough psychology to ease the necessary social adjustment of the household worker living in the home of her employer. Several such training centers have already been set up as government projects; the aim of the league committees is to eventually make them a permanent part of our vocational education system.

The report—study in household employment—including the set of proposed standards and an index, has been published by the State office, and a copy may be obtained by sending 18c (to cover cost) to the California League of Women Voters, Box 82, Carmel. The standards are

set forth in the form of a "Code." This code covers the ethics of interviewing, suggested trial period, and working agreement which includes definite working hours, designation of free time, work expected, living conditions, and other details which have been found to cause misunderstandings between employer and employee.

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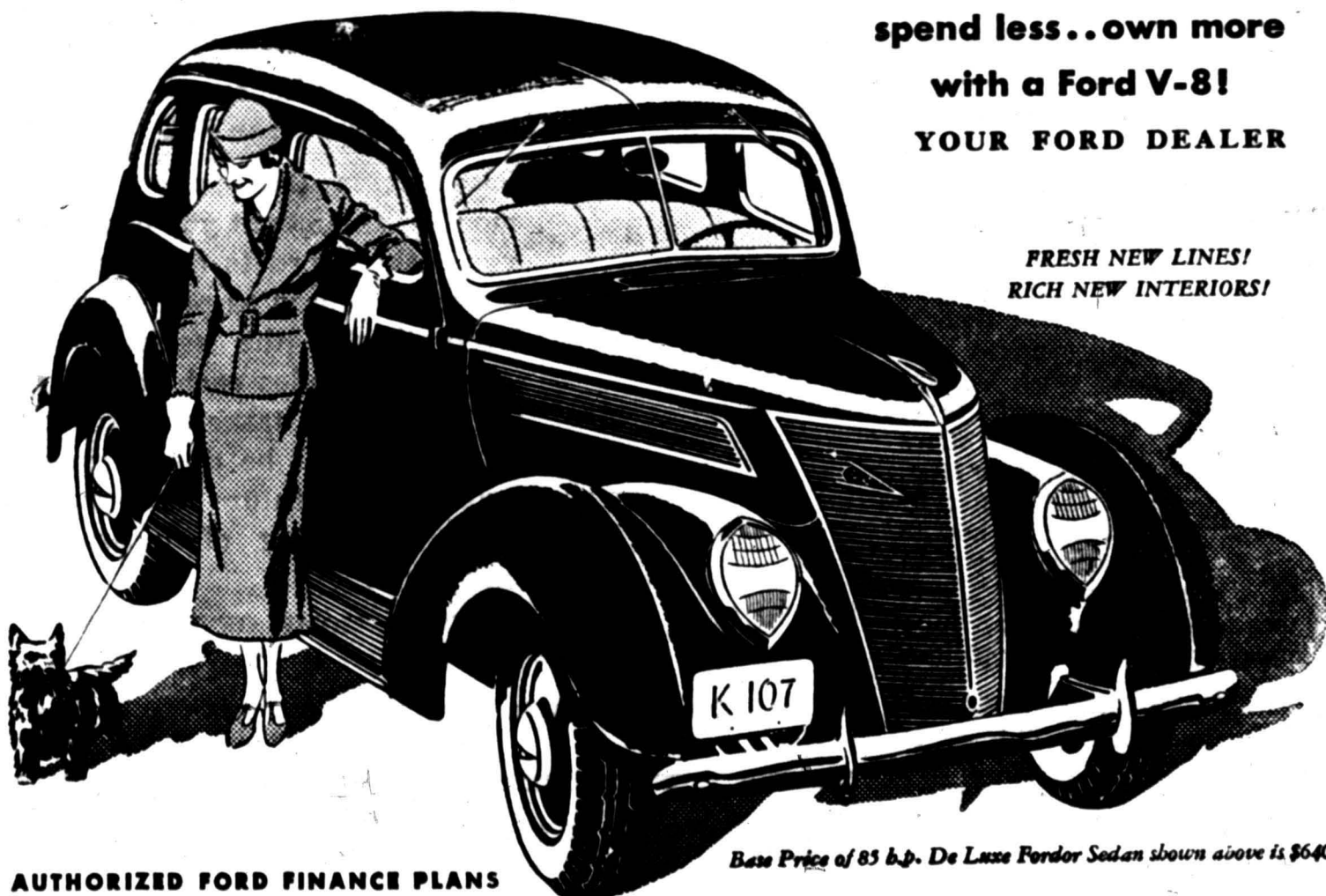
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Carmel Music Society Season Opens With Piano Concert by Harold Bauer

By THELMA B. MILLER

A WARMLY enthusiastic audience, filling practically every seat in Sunset auditorium Saturday evening, greeted Pianist Harold Bauer and the opening of Carmel Music Society's series of concerts, the success of which is assured by well over 300 season subscribers. The artist gave a program of sound and proven numbers, familiar music endowed with new beauty by the flawless clarity of his performance. The essentials of his style were well enunciated in his opening number, which was also the most interesting of his pieces: A Handel suite in six parts. Crisp, ro-

bust, self-contained, the pianist seemed to be at his best in this suite, which is not so often heard as some of his other numbers. His playing is particularly agreeable in music which marches at a stately tempo, while his nimble fingers are extremely busy in a cascade of notes embellishing a leisurely pace.

The Beethoven Moonlight sonata, which seems a sort of sirupy orphan amid the grandeurs of the other 31 piano sonatas, is seldom heard on a concert program these days. As Bauer played it, it was perfect, of course; with a quaint, mellow beauty

Ointment Versus Fleabites; Reply to Poet Blanding

Why be Bitten?

When you feel that trampling around sensation by which even the smallest — let alone Carmel fleas which naturally are unusual — announce their intention of drilling on your lot, moisten but not too much, a cake of soap, a flat piece is best. Arrange yourself gracefully in the middle of a sheet as an extra precaution, gradually disrobe and begin the counter attack.

All you have to do is to SEE the flea, pat her (only female mosquitoes bite, so until it is proved otherwise it's a her) with the soap and let her loose in the garden.

This works nine times out of ten. The tenth is just too bad.

RALPH A. COOTE.

like that of Edwardian furniture, which once merely out of fashion, now appeals to the sensibilities of collectors. This is a disjointed sort of sonata, for student pianists tempted by the ease with which the first two movements may be read and executed, find themselves unable to cope with the furious tempo of the closing "presto."

One of the more tranquil Schubert impromptus, the Brahms Capriccio in B minor and a Schumann novellette composed an agreeable group following intermission, all showing how beautiful familiar music can and should be; all with the fillip of nostalgic quaintness. It was as if the pianist deliberately eschewed the moderns, lest his hearers forget that music was once regarded as an art in full flower and almost completed. The nearest he came to contemporary music was Debussy; "La Cathedral Engloutie"—a much more suitably romantic title than the translation, "Sunken Cathedral", peculiarly inappropriate in its imagery. In this work the characteristic dissonances of Debussy seem mostly dependent on keeping the sustaining pedal depressed too long. The player's mystical mood was all that could have been desired for the shimmering ripples, delicately distorting the grandeurs of arch and spire.

With this number was combined the Chopin Scherzo in C Sharp minor. This completed the programmed numbers, and while one-half the audience showed the characteristic desire to be first in the rush for the exits, the other half showed a profound determination to see what more the pianist had to offer. The result was a compromise; the hurricane of applause from the more appreciative sector might have tempted Mr. Bauer to another half hour of music, while the disorganized tumult of the other half limited him to three encores; the Chopin Fantasia Impromptu; the Butterfly Etude—played with absolute perfection, both of them—and then the supreme moment of the evening, when he slipped into the golden tranquillity of the Bach choral, "Jesus, Joy of Man's Desiring", as arranged by Myra Hess, and as played here this winter by Winifred Howe, to teach us how to listen to it. And it is no more than fair to say that Miss Howe's performance need yield in no particular to the playing of this master pianist.

VISITS MOTHER HERE

Miss Marion Turner, director of the Presidio Open-Air school in San Francisco and active in other educational work in the bay city, paid a holiday visit to her mother, Mrs. Mable I. Turner at her home on Junipero.

CHRISTMAS CARDS

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Bob Smith returned Saturday from a two-week vacation, spent in San Francisco and Los Angeles. Kay Jones returned Sunday after a week in San Francisco and Sacramento.

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**Exhibit at Federal Art Project Features Lithographs**

UP THE stairs in Seven Arts Court, in the new little Federal Art Gallery, is now hanging the second of the monthly shows of the Federal Art Project. The December hanging is devoted to lithographs, a few of them hand-colored. Notable among these are some of the wild flower drawings of Alberte Spratt, a contribution from the local art project, and one which has attracted state-wide attention. The drawings are exquisite, having botanical accuracy combined with artistic value. They have been given color by a Chinese artist, Chee Chin, in San Francisco, and sets of them are to be sent to schools all over the state. Other local artists represented in the show are Bruce Ariss and John Howard, the latter, one of a family of artists, having recently come back to the peninsula after a considerable absence. One of his works hangs in the Coit tower, in San Francisco.

The show is uniformly interesting and good, and has a less ragged quality than might be expected of a project the first objective of which was to provide employment for artists, the second, to increase the art contacts and appreciation of the public. As the Federal Art Project gets its feet more firmly planted, it appears that the second objective will before long eclipse the first.

There is one redwood panel sculpture shown along with the lithographs, and behind that work there is a story. The artist is Roy Zoelling; his grandfather was one of the pioneers of Monterey county, and the family has long been known here, although the artist himself spent much of his early life in the northern part of the state. To secure his art

training, he worked as a cowboy which is doing much to bring to summers, went down to San Francisco to study during the winters. One year, just as he had saved up enough money for a few month's study, he broke his right arm. That would have been an insurmountable discouragement to a less hardy spirit, but Zoelling went to school anyway, spent that term training himself to use his left hand. So the temporary handicap proved a blessing in disguise; he is now ambidextrous; better equipped than ever to deal with form and mass. He prefers sculpture in stone, but has a very good hand with wood. He believes that sculpture in relief should "stand of itself" and gives his wood panel a decided third dimension, which adds to its bold vividness.

The little federal gallery here is doing its part in acquainting the public with the existence and purposes of the nation-wide art project

which is doing much to bring to America a belated realization that art is a valid part of life. Communities unlike Carmel, where art appreciation and the production of art have been latent possibilities, have benefited and will continue to benefit by exhibits of federal art, and artists who have lacked the resources to complete their training, or the means to present their wares to an appreciative public, have been assisted to establish themselves. This has been accomplished by stressing two of the stated objectives of the nation-wide project:

"To provide young artists of promise an opportunity to work as assistants to master artists and craftsmen developing new media; to create a closer relationship between artists and the public, making both feel that art and the artist are a part of the community rather than apart from it."

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**Carmel Generous
In Chest Drive**

Carmel contributed \$2,379.49 to the Community Chest campaign just closed, according to figures released by Mrs. Robert Stanton, chairman. The total raised on the peninsula was \$7,353.99.

"I wish to thank all who so generously cooperated to make the drive a success," said Mrs. Stanton. "I wish, also, to express my appreciation of the splendid work done by the several chairmen, namely, Mrs. Colden Whiteman, Carmel chairman; Mrs. Allen Griffin, Pebble Beach chairman; Mrs. H. P. Russell, Carmel Valley chairman; Dr. D. T. McDougal, Highlands chairman; and all their committees who gave so much of their time and energy to put the drive over the top.

The board of directors of the Peninsula Community Chest wish to express their appreciation and thanks to all participating in the drive, for their generous response to the appeal for funds.

Following are the totals that the various areas contributed, the latter figures being the number of subscribers:

Pebble Beach	\$2,737.00	61
Carmel Valley	1,040.00	31
Country Club	305.00	20
Highlands	882.50	25
Carmel	2,379.49	242
Total	\$7,343.99	379

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES

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THE SCHOOL ON THE POINT

Another of those peculiar teapot-tempest squabbles of which Carmel and its environs seems so fertile a breeding-place, is currently lining up the Carmel Pointers, for and against. The bone of contention is a little nursery school which is being operated by a young woman by the name of Georgia Ranney. You may not have heard of the enterprise; a good many of the people who are opposing it had not heard of it until their attention was called to it by individuals who do not share Miss Ranney's lack of aggressiveness. The matter has been carried before the august County Planning Commission, and unless we misinterpreted the expression on the faces of some of its members at the meeting in Salinas last Monday afternoon, they would be just as well satisfied if Carmel could be persuaded to confine its "typical" squabbles within its own exalted borders.

It appears that some residents of the Point fear for the depression of property values through the medium of Miss Ranney's school as an "entering wedge" for "commercial enterprises". If a commercial enterprise is one which nets a profit for its proprietor, she is excused on that count from the start, as she has been losing an average of \$100 a month on the venture. Fortunately, she is not dependent on the school for her bread and butter, or obviously she would have folded long since. Other such enterprises have bloomed briefly, both in Carmel and on the Point, and faded away simply because there was not enough revenue in them. In Miss Ranney's case, she is exercising a pleasant and constructive hobby, instead of devoting her time to frivolity and dissipation, as other young women of her class sometimes do, even in Carmel, where time hangs rather heavily on unemployed hands. She takes little children of pre-school age—never more than 15 of them—teaches them to be social beings, gives them the fundamentals of music and art, and supervises their play and rest. No one has complained that the school is a nuisance, or that the children are unduly noisy. It is simply as a "commercial enterprise" that the school is held unseemly.

We are informed that the zoning law as it affects the unincorporated areas of the county, makes provision for studio enterprises, and even for the practice of such professions as medicine, dentistry and nursing in the home. The contention of Miss Ranney's friends is that she comes under the provisions of this elasticity of the law, and she did not establish herself on the Point without advice that she was committing no violation in doing so. She took the additional precaution of interviewing her immediate neighbors to make sure that the physical fact of the presence of the children would not be objectionable or disturbing.

Now some 49 residents of the Point have signed letters voicing their objection to the enterprise. Not to Miss Ranney, to whom they extend every good wish for success—somewhere else—or to the dear little children. Oh, my, no! It is only to the hot dog stands and the service stations which they are sure the Planning Commission will admit in the wake of the nursery school.

All this is, of course, excessively silly; a testimony to the fierce joy which some people take in a good clean fight—or one not so clean for that matter. And then there are people who will sign anything thrust before them, out of inertia, or because they "don't want to have trouble with their neighbors."

With so many families hauling homes behind cars, reckless motorists who crash into trailers may be sent up for house breaking.

AUTUMN POSTLUDE

*Death is so very near, why should the thorn
 Still flaunt its scarlet jewels, and the gold
 Of pumpkins gleam among the fallen corn,
 Cankered with mould?*

*The elms have laid their autumn pomp aside,
 And moan like weary penitents their hymns;
 A few leaves hang, lorn remnants of their pride,
 On naked limbs.*

*The frost concealed in sheltered garden walks
 Is melted in the wan noon sun; the air
 Is redolent of turf and sodden stalks,
 Despoiled and bare.*

*Only the yellow pumpkin, and the gem
 Of glad red hawthorn burn—and soon a night
 Of stealthy winter storm will bury them
 In silent white.*

—OTTO FREUND.

JOURNEY

*I am dusty and tired,
 The journey has been too long:
 There is a sigh in the sea,
 Instead of a slumber song.*

—MRS. E. M. LANG.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

PONDERING on the study of what is wrong with the domestic service situation, as conducted for the past year by the League of Women Voters, I have a theory, which may or may not be true, that business women, or women who have themselves worked, probably get along better with maids, and have less trouble hiring them and keeping them, than those women whose horizons have been more or less limited to the domestic scene. Women who have worked in an office, particularly if they have held an executive position, even a small one, have learned some of the give and take which is necessary in work, even as in marriage. They have learned to hold their tongues when they are tired or nervous; they know the amount of work which it is reasonable to expect in a given time. They are apt to treat the work of a maid like any other job which is to be done, and to be very little concerned with the peculiar pleasure which arises from bullying someone in a humble position. They may themselves have suffered from the arrogance to which working women even in the professions are sometimes exposed.

IT IS women who are untrained and inefficient as housekeepers who are most apt to be unreasonable in what they expect of their maids. A woman who has washed windows or cleaned kitchen stoves or polished a hardwood floor or put out a family washing knows the expenditure of time and strength involved in these tasks, and just where you ache when the job is finished. She will not expect these jobs to be done all on the same day, or the day that a big party is to be given. Women who have never soiled their hands in these pursuits have no way of judging the toll they take.

IT IS unreasonable to expect that servants whose rest is perpetually broken by the late revels of their masters will be at their best and brightest when they arise next morning to restore order to a disheveled house. They can not "sleep in" until noon to recover from the noise of someone else's orgy. It is quite logical to expect that houses where very irregular hours are kept would find themselves changing servants rather frequently. Any business woman can tell you that frequent changes of staff run up the overhead. Some home bodies, on the other hand, take a certain melancholy pride in the fact that they can't keep a servant more than three weeks. It takes a combination of considerate treatment, reasonable expectations and fair pay—and of the three the last is often the least important—to bind a servant to you for years, so that they end by becoming one of the family and possibly the head of the household. Personally, that is the only sort of help I'd bother with. Better a benevolent domestic despot than a cowed and sullen menial, or perpetual strangers within the household.

CARMEL'S BUILDING "BOOM"

During the first 11 months of 1936 there has been more than a quarter of a million dollars worth of building in Carmel. That is rather overwhelming for a village which dislikes to claim more than 3000 population, does not want to grow, and has a deep-rooted dislike for statistics indicating a boom of any kind. There is no affectation in the ill-concealed dismay with which the true Carmelites regard evidences of uncontrolled growth. This is one place in the United States, perhaps the only one, where a very considerable proportion of the inhabitants dread bigness; not perversely, but because of the destruction of treasured values which growth menaces.

Far from gloating over these statistics, we seek for an element of consolation in them, and we find it. The total for the year thus far—if our figures are correct; we guarantee none of our mathematical processes—is \$236,351. The number of permits issued during the same period totals 182. That makes the average,—granted our arithmetic is reasonably approximate—slightly under \$1300. Now, you can't build much of a mansion for \$1300, and that is as it should be.

We do not deplore the sight of picturesque little cottages rising in the woods—even though for every cottage that goes up, too many pines and oaks come down. We would recommend that no house in Carmel should cost more than \$5000 or \$6000 to build, if for no better reason than that rigidly limits the possible amount of extraneous ornamentation, and holds architects and builders to simplicity in design. If the money in excess of that amount could be lavished on such invisible and unobjectionable gadgets as central heating systems and electric refrigeration, that would be all very well, but the knowledge that a client has pots of money to spend on a house is apt to tempt builders into curlicues, unless his feet are pretty well on the ground and he is himself steeped in love for and understanding of Carmel.

The reason that 182 building permits indicate an average expenditure of only around \$1300 is that a good many of the permits have represented renovation and alteration costing considerably less than that amount. And in that we find our consolation. We like to see the old Carmel houses fostered and cherished and slicked up, always provided it be done by someone who loves and understands them. Often the old houses impose their own simple dignity on the beholder so profoundly that his better nature prevails. He spends his money for paint and good sound foundations and new plumbing, and lets it go at that. And often that is all they need. Redwood is a good, indestructible material, and the old board and batten houses, which have for 30 years defied the forces of gravity to the wonderment of some of us who do not understand by what airy equilibrium they maintain themselves, seem good for another half century. There are various ways of insulating them, with new inside finishes or outside veneering, and that is all right, if you insist on being protected from drafts. The old Carmelites owed their sturdy physiques not only to thin board walls, but amplified the effect by living with doors and windows open the year around. And an open wood fire, remember, was the first air conditioner.

We hope for more devotees to the delightful hobby of buying and fixing up old houses; those fundamentally good but needing the touch of loving hands.

According to a national nudist leader, bathing suits will go. That is, what is left of them.

LEGAL ADVERTISEMENT

State of California
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DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p. m. on Dec. 16, 1936, at which time they will be publicly opened and read, for construction in accordance with the specifications therefor, to which special reference is made, of portions of State Highway, as follows:

Monterey County, a steel beam bridge with concrete deck across Castro Canyon about thirty-five (35) miles south of Monterey (V-Mon-56-E), consisting of one 51-foot span, two 50-foot spans and two 42-foot spans.

In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Tractor driver (50 h. p. and over)	\$1.00
Roller operator (finishing high type pavement, including subgrade for same)	1.00
Pile driver hoistman or operator	1.50
Pile driver man	1.33 1/4
Carpenter	1.00
Operator of power shovel or other excavating equipment, shovel type controls (1/4 cubic yard or more)	1.50
Asphalt plant operator	1.10
Concrete pavement mixer operator	1.10
Master finisher, concrete pavement	1.00
Trenching machine operator	1.375
Blade grader operator (finish work)	1.00
Dragline operator (except shovel type)	1.25
Structural steel worker	1.375
Reinforcing steel worker	1.125
Hoistman	1.375
Painter	1.00
Electrical worker	1.25
Plumber	1.25
Cement finisher (sidewalks, curbs and gutters)	1.10
Concrete bridge deck finisher	1.25
Mason	1.00
Bricklayer	1.375
Ornamental iron worker	1.125
Nozzleman (gunite work)	1.00
Asphalt mechanical finisher operator	1.00
Concrete pavement mechanical finisher operator	1.00
Hodcarrier	1.00
Concrete vibrator operator	1.00
Tractor driver (under 50 h. p.)	0.68
Truck driver (less than 4 cubic yards water level capacity)	0.68
Truck driver (4 cubic yards water level capacity or more)	0.75
Powderman	0.75
Oiler (power shovels or cranes)	0.90
Grader operator (towing or motor, rough work)	0.75
Roller operator	0.90
Driller	0.75
Blacksmith	0.82
Subgrade finisher operator	0.82
Sloper	0.75
Asphalt plant dryerman or fireman	0.90
Headerboard man	0.75
Floatman	0.75
Spraygun operator (concrete pavement curing)	0.75
Mechanic (trouble shooter)	0.88
House mover	0.96
Concrete worker for structures (wet and dry)	0.77
Concrete mixer operator (except paving type)	0.93
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Pipe layer (does not include culverts)	0.82
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Watchman	0.60
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Any classification omitted herein not less than	0.60
Overtime	double the above rates
Sundays and holidays (except watchmen, guards and flagmen)	double the above rates

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experi-

Christmas Party for Woman's Club

The December meeting of Carmel Woman's club, to be held next Monday afternoon at 2:30 at Pine Inn, will take the form of a Christmas party, with Patricia Morbio, one of the club's favorite entertainers, here from San Francisco to present the program. Mrs. Morbio has created special new numbers and costumes particularly for the club, which is also one of her favorite audiences. Mrs. Morbio will be remembered for her charming programs, which last year and the year before opened the club season. Her art consists of humorous and dramatic songs and impersonations, with musical accompaniment by Beatrice Anthony.

The club is to have a Christmas tree for this meeting, and those attending the program are each to bring a little gift, something for a child, and these will be turned over to some local agency for presentation to underprivileged children at Christmas.

The hospitality committee under Mrs. W. E. Heathorne will serve tea at the close of the afternoon.

Mr. and Mrs. Leonard Carpenter of Medford, Ore., are at La Playa for two weeks.

ence and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.

No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible. Detailed information concerning the proposed work may be obtained from the district office.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
C. H. PURCELL,
State Highway Engineer.

Dated, Nov. 27, 1936.

First publication, Nov. 27, 1936.

Last publication, Dec. 11, 1936.

Young Democrats to Hold Picnic Tonight

Young Democrats of Monterey peninsula are organizing a local chapter of the young Democrats of California, a membership drive beginning this week. All Democrats between the ages of 18 and 40 are eligible. Informality will be the order of the day at the coming meetings—"get acquainted" socials to be held for the time being. Short business meetings will be speedily dealt with and then on to the various events planned for the winter program.

The next meeting will be a winter roast on Moss Beach tonight. Those interested should call Faris Burton, chairman, at Monterey 3453; Mrs. Lester Newell, 6271, or 5169, not later than this afternoon.

French Club Sponsors Hard Times Dance

Put on your old rags and go to the hard times dance at Monterey high school Dec. 11, which is being sponsored by the French club. Tickets may be purchased from any member of the club. Proceeds will go to the club treasurer.

John di Girolano, club president, has chosen Betty Brown and Jane Vincent for the general arrangements. Camille Burnham, June Heidrich, Herbert Cohen, John Clague, Carmel Martin, Tad Oda, and Roy Hattori will help carry out the chairman's plans. Richard Carter and June Haskell are in charge of publicity.

Pacific Grove

ON the occasion of the seventeenth birthday of her son, John, Mrs. George de Lorimier was hostess to a group of his friends at a surprise party in his honor Saturday evening at the de Lorimier home on Lighthouse avenue. After an exciting and amusing evening of games and chatter, respite was offered in the form of refreshments which were served to Misses La Verne Schmadeke, Eloise Diefenbaugh, Patricia de Lorimier and Shirley Diefenbaugh, and Messrs. Lee MacGowan, Tommy Walters, Frank Jackson, Edmund Hurlbutt, Charles Giles and John de Lorimier.

William Gibson of Dayton, Wash., is visiting at the home of his sister, brother-in-law and niece, Mr. and Mrs. W. L. Davis and Miss Olivia, and is being made acquainted with the beauty spots of the peninsula as well as with its hospitable residents.

Miss Harriet Holman was hostess to the T. L. W. on the occasion of their regular meeting at her home on Lighthouse avenue. Plans were made for a tentative party which may be given after the Pacific Grove-Salinas basketball game which will be played in the Grove "gym." Those enjoying the appetizing gingerbread and cream that Miss Holman served were: Misses Mildred Rose, Ruth Down, Madeline Jacobsen, Jeanne Randol, Olivia Davis, Peggy MacDonald, Thelma Philbrick and Eloise Diefenbaugh.

Mrs. L. D. Perkins and her children, Miss Jean and Mr. Davis, spent the Thanksgiving holidays in Paso Robles with relatives.

Mrs. Ethel Warren Is New Art Gallery Curator

Announced this week by the executive board of Carmel Art Association was the appointment of Mrs. Ethel Warren as curator of Carmel Art Gallery, taking the place of Mrs. Lucy Bensberg who has resigned, as she is expecting soon to leave Carmel for a time. Mrs. Warren came to Carmel a couple of months ago from the east, having lived in Newton, Mass., and for seven years in New York, where she was an art student. She will take up her duties as curator next Monday.

The December exhibit is now in place at the art gallery. It consists of small oils, suitable for Christmas gifts, and is a particularly fine representation of what can be done in small compass with a mighty medium.

IN "FOOTSTEPS OF SPRING"

Four school teachers have set up a congenial household in Footsteps of Spring in the Eighty Acres. They are Miss Martha A. Woodford, Miss Grace Hansen, Miss Marjorie L. Marliave and Miss Marjorie J. Thomson.

HOLLYWOOD DIRECTOR HERE

Boris Petroff, well known Hollywood movie director, and his wife are staying at La Playa for a week.

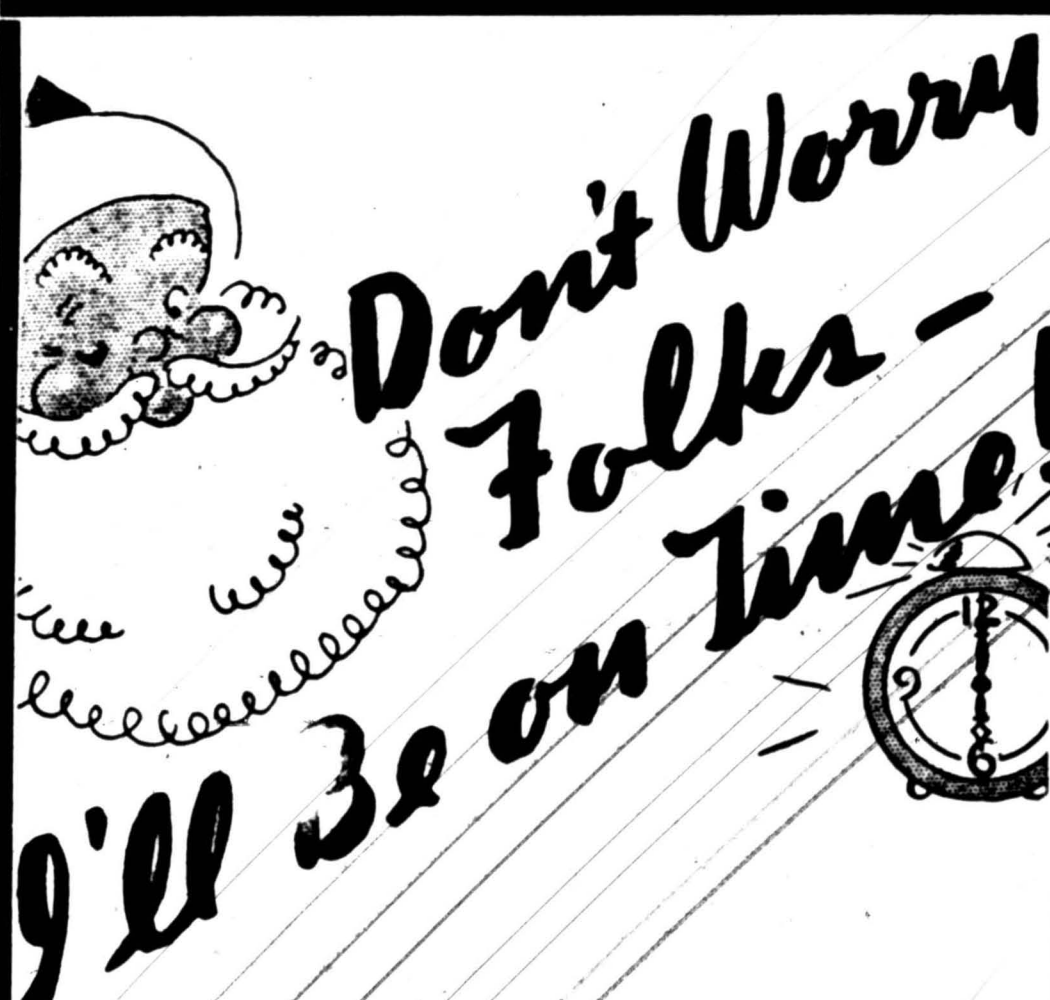
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— Watch and Jewelry Repairing —

Shop 5—CHARLES CLARK

— Attorney at Law —



FOR the first time since building their new home on San Antonio, Mr. and Mrs. Alfred Matthews had their entire family around them, children and grandchildren, for Thanksgiving and for the celebration of their 45th wedding anniversary. The delightful family reunion brought to Carmel Mr. and Mrs. Alfred Matthews, Jr., Mr. and Mrs. Arthur Matthews and their two children, and Miss Phoebe Matthews of San Francisco, and Mr. and Mrs. Everett Lundy and their child from Stockton. The entire group stayed for the week-end and much family festivity, and Mrs. Lundy has re-



mained with her mother and father through this week.

The Misses Helen and Harriet Pierce have returned from an interesting visit of several weeks in the home of their cousins, Mr. and Mrs. Merritt Hulburd, in Brentwood. Mr. Hulburd is an assistant producer with MGM, and had charge of the production of "Come and Get It" and "Dodsworth". Coming to Hollywood from the east, the Hulburds have found themselves somewhat bewildered by the sometimes peculiar values of the motion picture capital, and Mrs. Hulburd has written most entertainingly of the experiences of outlanders getting acquainted with the great and near great of the movie world.

At the home of Col. and Mrs. James S. Parker, a reception was held for Pianist Harold Bauer after the Music Society concert Saturday evening. The guests were members of the society's board of directors, former board members and contributing members.

Mrs. Ethel Warren, the new curator at Carmel Art Gallery, has taken a house at Camino Real and Santa Lucia. She came here to live from New York.

Guests of Mrs. Vera Peck Mills for Thanksgiving were Bishop A. W. Noel Porter, Mrs. Porter and their children, frequent and popular visitors in Carmel.

Mr. and Mrs. John O'Shea have closed their home in the Highlands and will spend the winter in New York.

Mr. and Mrs. Walden Shaw have taken a house on the Point for the winter. Their home is in Chicago.

The wedding of Miss Phyllis Jorgensen, daughter of Superior Judge and Mrs. Henry G. Jorgensen, and George Alexander McCallum, son of Mr. and Mrs. W. B. McCallum of Salinas, will be solemnized Sunday, Dec. 20, at the home of the bride's parents in Salinas. Miss Jorgensen had her early schooling in Pacific Grove, later attended the Salinas high school, and graduated last June from Stanford University, where Mr. McCallum is taking post-graduate work. Miss Jorgensen has named as her attendants her sister, Mrs. Frederick Northway, who will be the matron-of-honor, and the Misses Robinette Fisher and Eloise Emrich, who will serve as bridesmaids. Miss Jean McCallum will be the flower girl. Bruce McCallum will attend his brother as best man and the ushers will be W. J. McCallum and Irvin Jorgensen.

Until after the holidays, when her new home near Peter Pan Lodge in the Highlands will be ready for occupancy, Mrs. Carr Thatcher is occupying a house on San Antonio, in Carmel. She will be joined soon by her daughter, Mrs. Dene Hogue, of Mysa, Oregon, and the latter's small daughter.

Two of Carmel's popular young people, Miss Norma McDonald and Roger Hughes, slipped away to Santa Cruz Monday and were married there, and are this week receiving congratulations from their friends. After a brief honeymoon at a resort down the coast, they are living in Zanita cottage, with Mr. Hughes' mother, Mrs. Mabel Hughes. The bride is the daughter of Mrs. P. W. McDonald of Point Lobos.

After several weeks in her cottage on Casanova, Mrs. Byron Millard has returned to her home in San Jose.

Mr. and Mrs. Ray Whittier and their daughter, Miss Betty, came to Carmel from Palo Alto for a brief Thanksgiving holiday. Mrs. Whittier is assistant editor of Stanford Press.

Mr. and Mrs. John S. Owens have taken a house on Mission for an indefinite period.

Mr. and Mrs. H. B. Vanderhoef, Jr., of Greenwich, Conn., are spending the winter in Carmel.

Dr. and Mrs. Lawrence M. Knox are moving this week to the house formerly occupied by Dr. Cluen, on the north side of La Loma Terrace.

Commander and Mrs. Martin Jonas Peterson and Mrs. Peterson's mother, Mrs. M. V. B. McAdam, have moved from Camino Real to their recently completed new home in Hatton Fields.

Mrs. B. C. Stevens, who has had a cottage on San Antonio for several weeks, has returned to her home at the Stevens hotel, in Chicago.

Alvin J. Beller has gone to spend several weeks at Palm Springs, while painting desert scenes.

Visiting in the Neil Bosworth home are two daughters of the family, Mrs. William Black of San Francisco, and Miss Betsy Bosworth, student at Davis Farm School.

A jolly thirteen gathered around Mrs. J. A. Mackenzie's long refectory table in the oldest adobe dining-room Carmel boasts, at 4 o'clock on Thanksgiving Day. It was a no-host dinner, among the diners, in addition to Mrs. Mackenzie being Mr. and Mrs. LeRoy Delaney and their daughter, Roxanne, from Stanford; Mrs. Joseph Mayo of the Country Club; Mrs. Henry Lamke and Miss Anne Lamke from Pittsfield, Mass., who are visiting Miss Gesina Lamke in Carmel; Mr. and Mrs. Irving Gunderson, Miss Mary Ackroyd, Miss Eva May Johnson and Miss Ernestine Pearce.

Also from Stanford for Thanksgiving Day and the week-end were Prof. Paul A. Hanna of the department of education, Mrs. Hanna and their children.

Dr. and Mrs. W. B. Williams are spending several days in San Francisco and San Jose this week. Dr. Williams is attending a regional meeting of optometrists in the latter city.

Guests of Mrs. Maude May De Yoe for Thanksgiving Day and the week-end were Mr. and Mrs. Louis McGettigan and Mr. and Mrs. Walter A. Haas, all of San Francisco.

Mr. and Mrs. Thomas Bunn left Sunday for a five months' trip which will take them first into Arizona, later to New York, whence they will sail for Havana and other Caribbean points.

Mr. and Mrs. Walter Bruington of Los Angeles spent the holiday and week-end as guests of Mr. and Mrs. Thomas Mulvin in Carmel. Mrs. Bruington and Mrs. Mulvin are sisters.

Miss Tobia Gordon, who has been spending several weeks at The Beverly in New York City, has returned to Carmel.

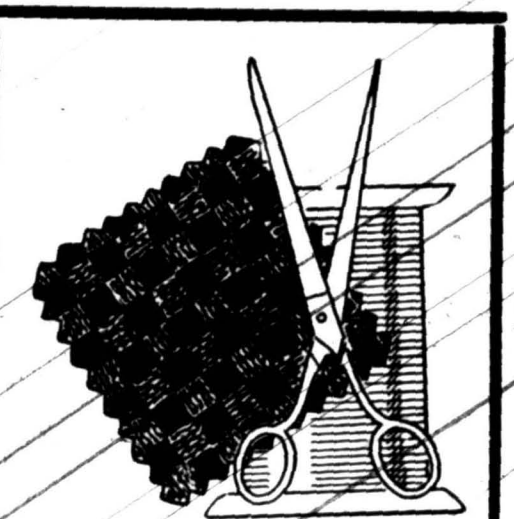
Professor and Mrs. William Holly Davis and their family were here from Stanford for Thanksgiving vacation.



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In the Superior Court of the State of California, In and For the County of Monterey

No. 5713 NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF FRANK PFEIFFER, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Flora K. Dani, as administratrix of the estate of Frank Pfeiffer, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 7th day of December, 1936, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the County of Monterey, State of California, described as follows:

Lot Numbered 1 and the Southeast 1/4 of the Southwest 1/4 of Section 13 of T. 19, S. R. 1 East, M. D. M., in Monterey County, State of California, containing 39.16 acres of land in Lot Numbered 1 and 40 acres in said Southeast 1/4 of Southwest 1/4, comprising a total area of 79.16 acres, and shown and designated as Lot 20 on "Map showing property of Barbara Pfeiffer, (dec'd)" filed in the Recorder's office of Monterey County, State of California, on November 1st, 1926 in Volume 2 of Surveys, at page 39, together with all road rights from said Lot 20 down Phiniger Canyon to Monterey Road, as shown and designated as Right of Way "O" on said "Map showing Property of Barbara Pfeiffer (dec'd)".

A part of Section 14 and a part of Section 23 of T. 19, S. R. 1 East, M. D. M., in Monterey County, Calif. All of Lot Numbered 1 in Section 14, also all that part of Lot 1 of said Section 23, described as follows:

BEGINNING at the original post on a rock mound at the common corner of Sections 13, 14, 23 and 24; thence South along the line between Sections 23 and 24 at 537.0 feet a 5"x5" post marked L 1, W. P., J. M. P., on line at 560 feet cross the Monterey Road, at 580.0 feet enter the Sur River bed 691.1 feet to middle of said river channel; thence leaving said section line and running down the channel of the Sur River with the following three courses and distances, N. 71° West, 150 feet N. 49° West Three Hundred feet and North 69° West 264.4 feet to a station in the Easterly boundary of the rancho El Sur, from which a 4"x4" redwood post marked L 2, W. P., A. J. M., standing on left bank of river bears South 26° 04' West, 43.3 feet distant; thence North 71° 04' East, along said ranch boundary at 60.7 feet a 4"x4" post marked L 1, W. P., A. J. M. standing on right bank of river, at 66.0 feet recross the Monterey road, 390.4 feet to the line between Sections 14 and 23; thence leaving said Rancho boundary and running East along said Section line 443.5 feet to the place of beginning.

CONTAINING 4.62 acres of land in Lot 1 of Section 14 and 6.56 acres in the above described portion of Lot 1, Section 23, comprising a total of 11.18 acres and shown and designated as Lot 1 on "Map showing property of Barbara Pfeiffer (dec'd)" filed in the Recorder's Office of Monterey County, State of California, on November 1st, 1926, in Volume 2 of Surveys at page 39. Subject, however, to that certain road right-of-way forty feet wide leading southerly from the Monterey road across the Sur River and shown and designated as Right of Way "A" on the above mentioned "Map showing Property of Barbara Pfeiffer, Dec'd".

All that part of Section 31 of T. 19, S. R. 2 E., M. D. M. in Monterey County, State of California, described as follows, to-wit:

The Northeast 1/4 of the Southwest 1/4; the Southeast 1/4 of the Northwest 1/4 and the Southwest 1/4 of the Northeast 1/4 of Section 31. Also all that part of the Southeast 1/4 of

Northeast 1/4 of said Section 31 described as follows:

BEGINNING at the one-quarter corner between Sections 31 and 32; thence along Section line between said Sections 31 and 32 North 0° 25' East at 577.0 feet a 4"x4" post marked W. P. L. 10, 590.0 feet to point in surveyed center line of the California State Highway at Highway Engineer's Station 624 + 72.7, Division V, Route 56, Section E, from which a maple tree eighteen inches in diameter bears North 21° 15' East, 49.7 feet distant and a concrete head wall bears South 52° 10' West, 30.8 feet distant; thence along said surveyed center line on a curve to the right (the center of which bears North 0° 52' East, 70.0 feet distant) 98.5 feet; thence North 8° 31' West, 84.7 feet; thence on a curve to the left (the center of which bears South 81° 29' West, 400.0 feet distant) 313.6 feet; thence North 53° 26' West 47.3 feet; thence on a curve to the left (the center of which bears South 36° 34' West, Two Hundred and 0/10 feet distant) 93.5 feet; thence North 80° 13' West, 405.5 feet; thence on a curve to the left (center of which bears South 9° 47' West, 300.0 feet distant) 68.1 feet; thence South 86° 47' West, 901 feet; thence on a curve to the right (the center of which bears North 3° 13' West, 100.0 feet distant) 243.2 feet; thence North 46° 07' East, 44.2 feet to Highway Engineer's Station 639 + 61.4 on the North line of Southeast 1/4 of the Northeast 1/4 of said Section 31 from which a 4"x4" post marked W. P., L. 10 bears East 44.5 feet; thence West, at 44.5 feet a 4"x4" post marked W. P., L. 11, 345.0 feet to a point at the Northwest corner of said Southeast 1/4 of Northeast 1/4; thence South 0° 25' West, 1320.0 feet to the Southwest corner thereof; thence East 1320.0 feet to the place of beginning.

CONTAINING 153.12 acres of land and shown and designated as Lot 11 on "Map Showing Property of Barbara Pfeiffer (dec'd)" filed in the Recorder's Office of Monterey County, State of California, on November 1st, 1926, in Volume 2 of Surveys at page 39.

Subject, however, to those certain road rights of way (40 feet wide) leading Southerly from State Highway and traversing this said lot 11 as shown and designated as Right of Way "M" and Right of Way "N" on said Map showing property of Barbara Pfeiffer (dec'd).

Subject to a right-of-way over a small portion of said property for road purposes granted to the State of California for a state highway.

Lot 12, being southeast 1/4 of Section 31 of T. 19, S. R. 2 E., M. D. M., in Monterey County, State of California, containing 160 acres of land and shown and designated as Lot 12 on "Map showing Property of Barbara Pfeiffer (dec'd)" filed in the Recorder's Office of Monterey County, State of California, on November 1st, 1926, in Volume 2 of Surveys at page 39.

Together with two road rights of way (40 feet wide) leading Southerly from the State Highway to this Lot 12 and shown and designated as Right of Way "M" and Right of Way "N" on said "Map Showing Property of Barbara Pfeiffer (dec'd)".

Subject to a right-of-way over a small portion of said property for road purposes granted to the State of California for a state highway.

South 1/4 of Southeast 1/4, South 1/4 of Southwest 1/4, Northwest 1/4 of Southwest 1/4, Southwest 1/4 of Northwest 1/4, Section 8, Twp. 20, S. R. 3 East, South 1/4 of Southwest 1/4, Section 9, Twp. 20 South, Range 3 East; Northwest 1/4 of Section 17, Twp. 20 S. R. 3 East, M. D. M., containing 480 acres.

A part of the SW 1/4 of the NW 1/4 of Section 32, Township 19 South, Range 2 East, Mount Diablo Base and Meridian, being also a portion of that certain 13.91 acre tract of land conveyed by Charles F. Post et ux to Frank Pfeiffer by Deed dated March 16, 1934, recorded in Volume 393 of Official Records, page 253, Monterey County Records, particularly described as follows, to-wit:

Beginning at a 6"x6" post standing at the quarter corner common to Sections 31 and 32 Township 19 South, Range 2 East, Mount Diablo Base and Meridian, from which a live oak 18" in diameter bears North 45° West 42.9 feet distant; thence Northerly along the section line be-

tween said sections 31 and 32, North 0° 25' East 582 feet to a point in the center line of the State Highway, as described in the Deed from C. F. Post to State of California dated July 21, 1922 and recorded in Liber 10 of Official Records at page 141; thence, leaving said section line and following southerly along the said center line of the State Highway, the following courses and distances: curving to the left 35.7 feet on the arc of a circle of 70 feet radius, thence tangentially North 61° 39' East 28.9 feet; thence, tangentially and curving to the right 206.9 feet on the arc of a circle of 300 feet radius; thence tangentially South 78° 50' East 31.3 feet; thence tangentially and curving to the right 66.9 feet on the arc of a circle of 300 feet radius; thence tangentially and curving to the left 198.6 feet on the arc of a circle of 200 feet radius, thence tangentially North 57° 02' 30" East 47.9 feet; thence tangentially and curving to the right 127.0 feet on the arc of a circle of 110 feet radius, thence tangentially South 56° 50' East 141.0 feet to the northwest corner of that certain 2.693 acre tract of land conveyed by Flora K. Dani, as Administratrix of the Estate of Frank Pfeiffer, Deceased, to Oscar Pfeiffer, by deed dated January 27, 1936, recorded February 1, 1936, in Vol. 463 of Official Records, page 220, Monterey County Records; thence southerly, along the western line of said 2.693 acre tract, leaving said center line of said State Highway, S. 4° 42' W. 34.1 feet; thence S. 5° 25' W. at 1.2 feet a 3"x3" redwood post marked "C. P. 4, W. P." standing in the fence on the southwestern side of said State Highway, 354.2 feet a 3"x3" redwood post marked "O. P. 3" standing on the Westerly side of a ravine; thence S. 6° 25' W. 55.6 feet to a point in the center line of a private road; thence S. 5° W., 77.1 feet to a point in the southern boundary line of the aforesaid 13.91 acre tract; thence S. 87° 30' W., along said southern boundary line, 795.8 feet to the point of beginning. Containing 11.217 acres of land.

Also a strip of land fifteen feet wide, to be used for road purposes only, in common with Oscar Pfeiffer, his heirs and assigns, the center line of which strip of land is described as follows:

Beginning at a point in the center line of a private road in the eastern boundary of the above described 11.217 acre tract, from which the southeastern corner of said tract bears S. 5° W., 77.1 feet distant, and a 3"x3" redwood post marked "O. P. 3" standing at an angle point in said eastern boundary bears N. 6° 25' E., 55.6 feet distant; thence leave said eastern boundary and running down the center line of said private road, the following five courses and distances:

- (1) N. 77° 25' E., 27.9 feet;
- (2) N. 65° 25' E., 77.6 feet;
- (3) S. 75° 35' E., 145.7 feet;
- (4) S. 69° 10' E., 87.9 feet, and thence
- (5) S. 86° 10' E., 23.7 feet, more or less, to a point in the western line of the above mentioned State Highway, from which point a 3"x3" redwood post marked "W. P." and standing the southern boundary line of the aforesaid 2.693 acre tract conveyed to Oscar Pfeiffer, bears S. 22° 05' E., 32.6 feet distant.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional

Office of the County Clerk of Monterey County, State of California, on or after Monday, the 7th day of December, 1936, at 10 o'clock in the forenoon.

Flora K. Dani, Administratrix of the Estate of Frank Pfeiffer, deceased.

HUDSON & MARTIN, Attorneys for Administratrix. Date of 1st pub., Nov. 20th, 1936. Date of last pub., Dec. 4th, 1936.

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

No. 5919, Probate

In the Matter of the Estate of MINNIE G. TILTON, Deceased.

NOTICE is hereby given by Lillie T. Sheldon, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six (6) months after the first publication of this Notice, in the office of the Clerk of the above named Superior Court; or present them with the necessary vouchers within six months after the first publication of this Notice, to the said Administratrix at the law office of Charles Clark, the attorney for said Administratrix at Room 5, Las Tiendas Building, Carmel-by-the-Sea, Monterey County, State of California, being the place selected for the transaction of the business of said Estate.

Dated at Carmel-by-the-Sea, October 30, 1936.

LILLIE T. SHELDON, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, Deceased.

CHARLES CLARK, Carmel-by-the-Sea, California. Attorney for Administratrix. Date of 1st pub., Oct. 30, 1936. Date of last pub., Nov. 27, 1936.

Houses Wanted

FATHER AND DAUGHTER want small cottage or apt. for Dec. 12 to Jan. 1. Give price. Box RW, Pine Cone. (49)

Real Estate

\$4200 CASH will buy two beautiful lots on Point. View, sunny exposure. Small 2-bedroom cottage on one lot. Income bearing. Immediate income necessary. GLADYS R. JOHNSTON, opposite Pine Inn. Phone 98.

ATTRACTIVE FIVE ROOM house newly renovated with two lots completely fenced offered at \$4,250.00, no less. House consists of living room, two bedrooms, large bath, sun room, kitchen and garage. High grade new linoleum on kitchen and bath. Ideal buy for home or income property. Inspection upon application to Bostick & Wood, San Carlos & Ocean Avenue. Phone 50.

WELL-BUILT HOUSE on level lot in good location, practically new. Two small bedrooms, living room with fireplace; attractive kitchen. Excellent value at \$2500. Can arrange terms. CONLON & THORN, Dolores St., Phone 57-W.

HUNTINGTON LODGE RANCH for sale; 320 acres. Good hunting; plenty deer and quail. Lots of water. Has 3 cabins and plenty improvements. Inquire for John Ventura, San Ardo, Calif. (50)

Building, in the City of Monterey, California, or may be delivered to said administratrix personally at the Dani Ranch in Sycamore Canyon in the County of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be pro-rated as of the date of the confirmation of sale.

Said real property will be sold as a whole or in separate parcels.

Said administratrix reserves the right to reject any or all bids.

Dated this 16th day of November, 1936.

FLORA K. DANI, As Administratrix of the Estate of Frank Pfeiffer, deceased.

HUDSON & MARTIN, Attorneys for Administratrix. Date of 1st pub., Nov. 20th, 1936. Date of last pub., Dec. 4th, 1936.

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

No. 5919, Probate

In the Matter of the Estate of MINNIE G. TILTON, Deceased.

NOTICE is hereby given by Lillie T. Sheldon, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six (6) months after the first publication of this Notice, in the office of the Clerk of the above named Superior Court; or present them with the necessary vouchers within six months after the first publication of this Notice, to the said Administratrix at the law office of Charles Clark, the attorney for said Administratrix at Room 5, Las Tiendas Building, Carmel-by-the-Sea, Monterey County, State of California, being the place selected for the transaction of the business of said Estate.

Dated at Carmel-by-the-Sea, October 30, 1936.

LILLIE T. SHELDON, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, Deceased.

CHARLES CLARK, Carmel-by-the-Sea, California. Attorney for Administratrix. Date of 1st pub., Oct. 30, 1936. Date of last pub., Nov. 27, 1936.

Miscellaneous

WANTED—A refined, educated partner with \$1500 cash and services for a profitable and dignified business in Carmel. Especially appropriate for a woman needing an extra income. Information in personal interview only. Address AE, Carmel Pine Cone. (49)

FULLER BRUSH MAN — Phone Monterey 6882—a big reduction on our Christmas Specials. Write 207 Eardley ave., Pacific Grove. (52)

WANTED—Girl's bicycle in good condition. Large size, Write BT, care Carmel Pine Cone. (49)

EXPERIENCED TYPIST and author's secretary wants manuscript work, at home, or will go out. Write to Ann Elise Lamke, Gen. Del., Carmel. (50)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

PIANO FOR SALE—Want responsible party in Carmel to take over balance on piano contract. Late model—bungalow size. Most any terms. Baldwin product. Baldwin guaranteed. For location and inspection privilege, write L. Andrews, auditor, 5926 Morse Drive, Oakland, Calif. (50)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK ALMERMAN, Phone 139-M. Box 1166 (tf)

MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Fall classes starting now. (tf)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 508. P. O. Box 1684. (tf)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

Christmas Wrappings Tags — Stickers Fancy Papers

Bring in your packages for wrapping at a reasonable price.

Slevin's Store
Ocean Avenue

ZWAN Astropsychology

Individual Vocation

and

Child Guidance

Interviews by Appointment

General Delivery, Del Monte

OFFICES FOR RENT

In the Las Tiendas Bldg.

Lights, hot water, steam heat and janitor service furnished.

— See —

MRS. MAUD DE YOE

SANTA PAYS A BONUS to Early Christmas Shoppers



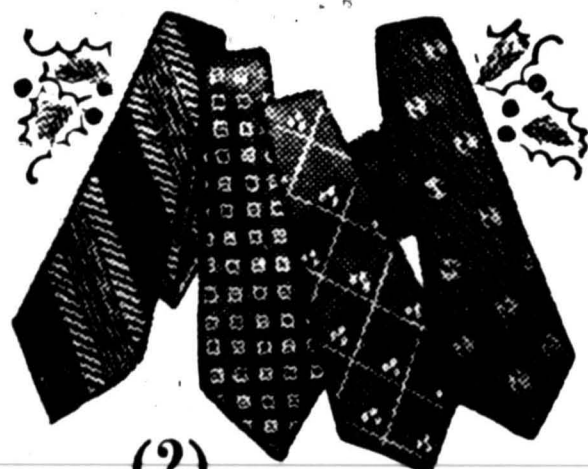
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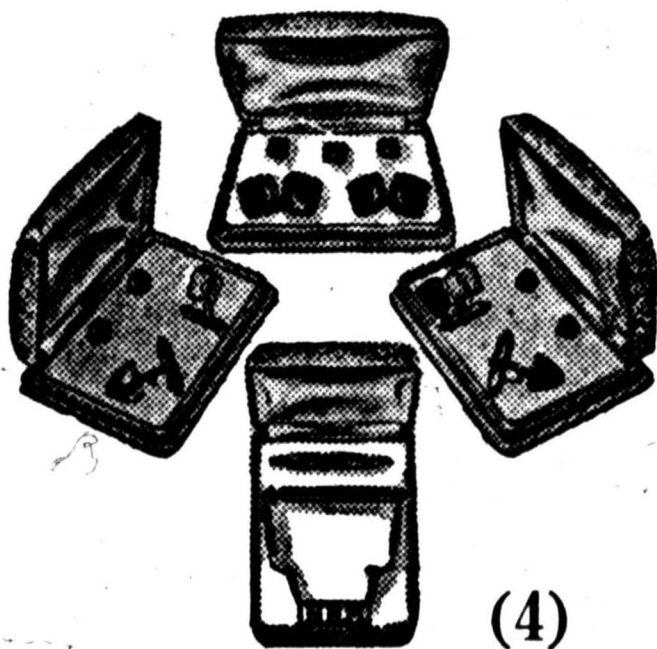
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SUGGESTIONS

For Truly Attractive Gifts

- | | | |
|----|--------------------------------------|------------------------|
| 1 | SHIRTS— | |
| | Manhattan | \$2.00, \$2.50 |
| 2 | TIES—Silk | \$1.00 to \$2.50 |
| | Imported hand loomed Mogadores | \$2.50 |
| 3 | GLOVES— | |
| | Pigskin | \$2.50 to \$4.00 |
| 4 | JEWELRY— | |
| | Set: Collar pin and tie holder | \$1.00 to \$3.50 |
| | Separate | 50c to \$1.00 |
| | Cuff links and dress sets | \$1.00 to \$2.50 |
| 5 | MUFFLERS— | |
| | only | \$1.95, \$2.00, \$2.50 |
| 6 | SHIRTS and SHORTS— | |
| | priced at | 50c to \$1.00 |
| 7 | ROBES—Wool Flannel | \$8.50 to \$12.50 |
| | Congo Cloth Robes | \$17.50 |
| 8 | WOOL SPORT SHIRTS | |
| | priced at | \$2.50 to \$7.50 |
| 9 | PAJAMAS—Silks | \$5.00 to \$7.50 |
| | Broadcloth and Madras | \$2.00 to \$3.50 |
| 10 | SOCKS—Wool | 50c to \$1.50 |
| | Lisle and Silk | 35c to \$1.00 |

CHARMAK & CHANDLER

Clothes for Men and Young Men

Ocean Avenue

Opposite Library

Carmel